

# LETTERS

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CAPITALS



*One of the pieces in Dennis Willer's show at the Corban College Plasm Performing Arts Center in November*

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WINTER 2007



## President's Prologue


Exploring new horizons is our theme for this year and I hope you have in mind some ways to stretch yourself calligraphically. We have some new members to welcome into our group so there's a chance to make some new friends. There are some great meetings planned and a couple workshops you could attend. We also have some members offering classes so check out our website and get involved.

Our other main focus of this year will be the planning and preparation for hosting the All Oregon Calligraphy Conference (AOCC) in the fall of 2008. A potluck for planning will be held on Thursday, Jan. 10th at Dennis Willer's house. We'll start at 6:00 so we'd love to have many members join us for this first planning session. We'll probably meet about once a month to get the ball rolling. You know that many hands make light work so please consider lending yours to help with this effort. It's another good way to get to know your fellow members.

As always, it was fun to spend the day in Portland attending AOCC and seeing so many familiar faces. Our thanks go to the Portland group for hosting such a fine event. They've kept copious records so that should help in our organizing efforts.

Our December meeting will be a fun sharing of ideas, food, gifts and giving. I look forward to seeing you there.

Trish Hibler



## About Capital Calligraphers

Capital Calligraphers' mission is to promote the study, teaching, and practice of calligraphy and related arts. We welcome anyone interested in calligraphy to attend our meetings and join the guild.

### Officers:

Trish Hibler, President

Jessie McCandlish, Treasurer

Sylvia Ludwig, Library Services

Mary Ellen Barker, Hospitality

Penny White, Jan Brumback, Nancy Orr, Programs & Workshops

Nancy Orr, Vice President

Lyn Graybeal, Recording Secretary

Dennis Willer, Membership

Doug Hutt, Webmaster

Stephanie Page, Newsletter/Corresponding Secretary

### Contact Us!

Capital Calligraphers, P.O. Box 2294, Salem, OR 97308-2294

[www.capitalcalligraphers.org](http://www.capitalcalligraphers.org)

[contact@capitalcalligraphers.org](mailto:contact@capitalcalligraphers.org)

For membership information, contact Dennis Willer [membership@capitalcalligraphers.org](mailto:membership@capitalcalligraphers.org) (503) 540-0324.

## *Capital Calligraphers Workshop*

**Jocelyn Curry**

### *CAPTURING SIMPLICITY WITH PEN, PENCIL AND PAINT*

*A Winter Workshop for Beginning and Intermediate Drawing Students*

Saturday, 23rd February 2008

9 a.m. to 4 p.m.

Capital Manor Community Center, West Salem

Liveliness, spontaneity and confidence in drawing come from doing lots of it, with guidance and encouragement. This day will give you that opportunity. We will start by moving through timed exercises designed to increase your ability to observe and capture on paper the essence of an object or scene. You'll apply watercolor strokes to bring your drawings to life, blithely ignoring obsessive detail! We'll also use watercolor pencils and a variety of other products to add color to your drawings. For students who have previously learned contour and gesture drawing, alternative exercises will be available while novices are developing their skills during the first half of the morning session.

In the afternoon, we'll draw with a variety of tools to see different line qualities. We'll move out of the classroom to capture other subjects with our pens. We'll also learn a co-ordinating, quick style of architectural capital letters that is a perfect complement to our drawings. This will be useful for journaling, envelope addressing and for use in casual calligraphic pieces. A summary discussion will cover how we can put all this together in our personal projects or professional work.

Finally, a tools and materials overview will introduce students to new products and sketchbook options to consider for the future.

Name .....

Address .....

Phone ..... e-mail .....

Cost: \$55. for members (\$75. for non-members, which includes a year's membership)

Mail to: Capital Calligraphers, c/o Jessie McCandlish, 4806 Pullman SE, Salem 97302

..... I can bring a snack

..... I volunteer to write up the workshop for the newsletter

Questions? Call Penny White at 503-371-0308, or e-mail her at [cvpen@open.org](mailto:cvpen@open.org)



## Capital Calligraphers Workshop

### Jocelyn Curry

#### Supply List:

- Sketchbook with sturdy paper
- Water container and paper towels
- Watercolor brush(es) round #2, sable or good synthetic
- Old toothbrush (even bristles work best)
- Watercolors (artist grade or even Prang will do – see note below)



#### Optional (but recommended) items to bring from your studio:

- Any drawing tools you'd like to experiment with
- Small pieces of hot or cold press papers
- Various watercolors and colored pencils
- Note: Instructor will supply essential drawing pens and pencils and will have colored pencils and 10 mini-palettes of watercolor.

#### BIOGRAPHY:

Jocelyn Curry is a lifelong drawer and artist, with a degree in art, who discovered calligraphy in 1984. Her work invariably incorporates images as well as letter forms. She has taught art and calligraphy workshops and classes locally and at regional and national conferences since 1989, and has been especially successful at teaching drawing to calligraphers. She has had an active freelance business in lettering and illustration for 20 years. Jocelyn's work has been accepted into numerous publications and juried anthologies including five Letters Arts Review annuals. She is an avid travel sketchbook keeper.

## Volunteers Needed!!

Capital Calligraphers is hosting the 2008 All Oregon Calligraphy Conference! We need volunteers to help plan the conference.

Dennis Willer is hosting the first planning meeting at his house on January 10, 2008. If you plan to attend, please contact Dennis at (503) 540-0324 or [dwiller@pga.com](mailto:dwiller@pga.com).

Hope to see you all there!!



## Hospitality

December – everyone brings a treat to share.

January – Jessie McCandlish and Stephanie Page; raffle item – Jessie McCandlish

February – Penny White and Sylvia Sproed; Dennis Willer – raffle item

# HOLIDAY CARD SHOWCASE

*Our September meeting featured holiday cards to give everyone some ideas before the holidays. Here are some of the cards, in case you're still hunting for last-minute card ideas!*



# Expanding Horizons - Other Workshops in 2008

**Ruth Schellbach**

## **Calligraphy Classes through the Salem Art Association At Bush Barn Annex, Salem**

### **BEGINNING CALLIGRAPHY**

**Mondays, 6:30 – 8:30 p.m.**

**January 28 – February 25 • 5 weeks**

Geared towards both beginners and artists who want to improve their lettering skills. In this fun, five week class you'll get lots of individual attention and step-by-step instructions on the lower case italic script. We will start with mono-line tools and progress to broad-edged markers and pens.

Limit 12. **A-130**

**Member \$74 • Non-Member \$ 80**

### **CONTINUING CALLIGRAPHY**

**Mondays, 6:30 – 8:30 p.m.**

**March 3 – March 17 • 4 weeks**

Take your pen to the next level. This four-week class will focus exclusively on the CAPITAL letterforms. Often considered more difficult than their lower case counterparts, capitals form the foundation for all western lettering. Mastering their forms reflect in all of your lettering projects and gives you a knowledge base from which to expand and modify letter forms. *Prerequisite: one prior calligraphy class.* Limit 12. **A-135**

**Member \$58 • Non-Member \$63**

### **Calligraphy and Mixed Media**

**One Day Workshop, Saturday, Feb 2**

**9 am – 4:30 pm**

Calligraphy does not have to be just black ink on white paper. Explore the never ending possibilities with letterforms and media. From collage to paste paper, acrylic to scratchboard, wood to glass, letterforms add interest to art. Artists will learn about letterform application to familiar and new materials, and calligraphers will discover new techniques and media. Expand your horizons, join us for a fun and full packed day getting your brushes wet and your fingers dirty. **AW-136**

**Member \$63 • Non-Member \$68**

**You can register online at: <http://www.salemart.org> or call  
503-581-2228**

The Portland Society for Calligraphy has three workshops planned so far for 2008:

- January - Barbara Close Workshop
- March - Lisa Engelbrecht
- April - Sharon Zeugin

For more details, keep checking the Portland Society for Calligraphy website, [www.portlandcalligraphy.org](http://www.portlandcalligraphy.org)

The Valley Calligraphy Guild is sponsoring two workshops in early 2008: Roman Script (Rustics) with Carol DuBosch on February 16, 2008, and Cards, Covers, and Closures with Carol Pallesen on April 12 and 13, 2008. For more information, contact Workshop Chairperson Sharie Mayes at (541) 344-1202.

Penny White will teach a calligraphy class at the KeizerArt Association from January 8 to February 26, 2008 (8 weeks), every Tuesday from 2 to 4 pm. This term will focus on beautiful versals and gilding of gold. All levels are welcome. A cup of tea and a craft project are always included. Class fee is \$40.00. Supply list.



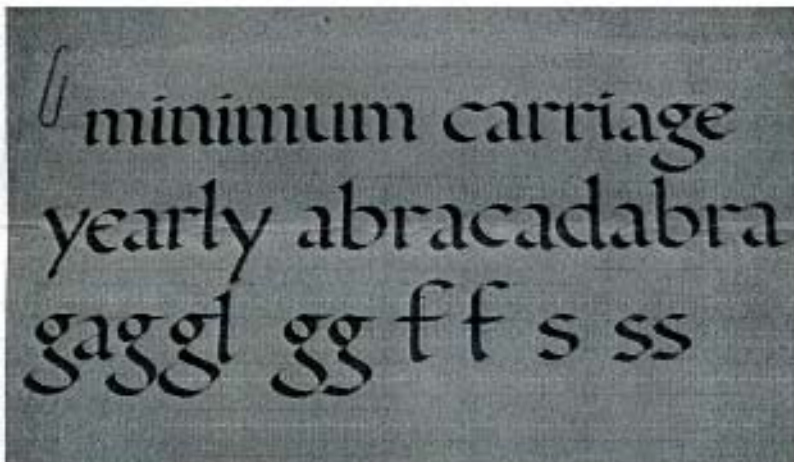
## Mini-Minutes

**September:** Welcome back. Volunteers were applauded for their work at the Salem and Silverton Art Fairs, and the State Fair. Carol DuBosch will be here later this month to give a Foundational workshop. Please pay your dues to Dennis. Our State Fair table raised over \$1,000 for students. Reminders were given about the gilders' meeting and the AOCC.

**October:** Workshops planned for Spring with Jocelyn Curry and Prindi Flug. Doug Hutt is our new Webmaster. Our members work will appear at art shows at Westminster Presbyterian Church, Corban College and Canby Library. Laura Drager gave a program on making a portfolio.

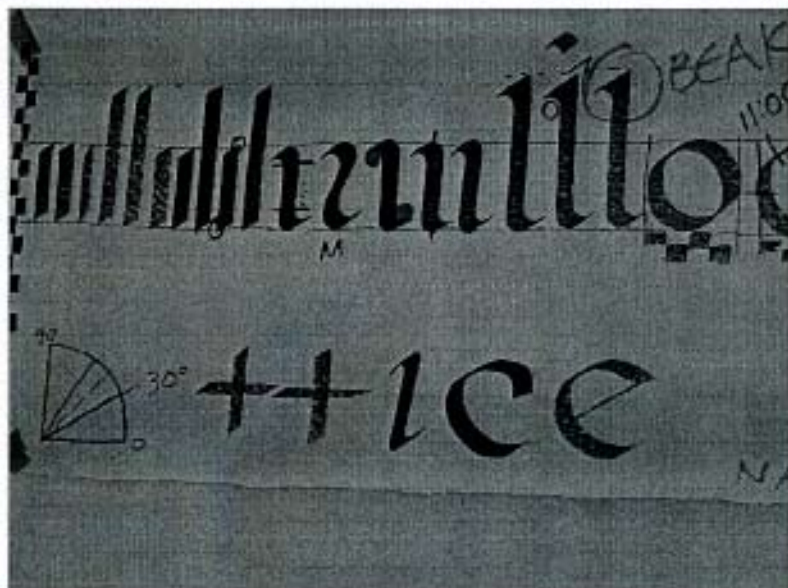
**November:** Our new Recording Secretary is Lynn Graybeal. Ruth has audited the books. The Budget was passed. Newsletter items are due by the 10th of this month. We will host the AOCC in 2008 and 2009. Prindi and Trish gave a program on their trip to South Africa.

## Fall Fun!



We enjoyed another wonderful workshop this fall with Carol DuBosch, this time on the Foundational hand.

Left photo: examples of spacing and double letters in Foundational hand. Lower left photo: close-up of the "beak" on a letter l. Photo below: Carol DuBosch (right) with our wonderful workshop coordinator Penny White!



# CAPITAL Calligraphers

PO BOX 2294  
SALEM, OR 97308



The Capital Calligraphers' Guild welcomes anyone interested in calligraphy.

Meetings are held on the first Thursday after Labor Day in September, and the first Thursday of the month, October through June, at 7:00 p.m. in the Capital Manor Community Center in West Salem.

[www.capitalcalligraphers.org](http://www.capitalcalligraphers.org)

## Birthdays

### December

11 - Marcella Gentzkow  
25 - Christina Fox  
28 - Carol Deglow  
28 - Diana Wullert  
29 - Darlene Anderson  
Duvall

### February

6 - Dennis Willer  
7 - Sandra Cormier  
9 - Jessie McCandlish  
19 - Elizabeth Kelly  
11 - Carol Palmer  
21 - Iris Mayer  
22 - Kathy Vigeland  
26 - Lyn Graybeal  
28 - Dees Schaefer

### January

11 - Nancy Orr  
17 - Cheryl Zacher  
26 - Kathleen Kelly  
27 - Martha Pratt  
31 - Betty



## Programs

December - Learn to make fun and decorative holiday crafts! Bring your holiday cards (if they are done!) to show everyone, a treat for the holiday potluck, and a gift for the holiday gift exchange (calligraphy-related if possible!). You can also bring new clothing and gift items for all ages for the Union Gospel Mission.

January - Valentines with Laura Drager

February - Ken O'Connell, sketching and coloring with COPIC markers