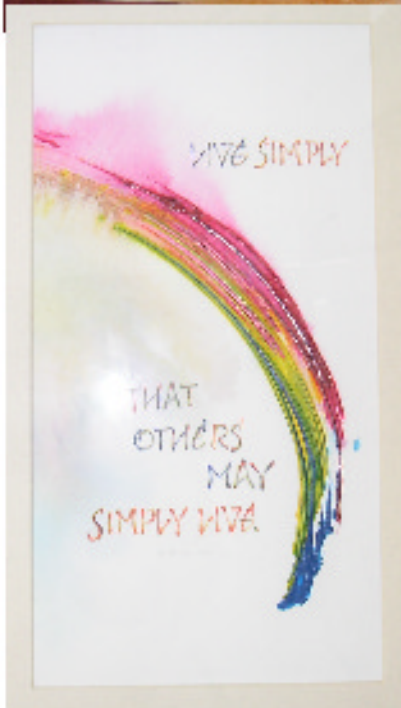


LETTERS CAPITAL



More April show pieces, clockwise from upper left: Brenda Russell, Jan Castle, and Chris Anderson.



FALL 2009

President's Prologue

We've wrapped up another successful year and are ready to focus on our upcoming events. The programs and workshops have been planned and we have some great presentations and activities for you.

Your board has been considering a change in meeting format. The board meets at 6PM before our regular monthly meeting to discuss business and make decisions affecting our group. We're hoping to condense all the "business notes" on a handout to be distributed at the beginning of our monthly meetings. The end result would be a longer time available for our featured program and making connections with other members. We'll keep you updated as to that working model. It would be to your benefit to arrive promptly so you don't miss out on the fun stuff!

The effort of the past few months has been preparing for AOCC. We've held monthly potluck/planning/work parties and you'll be excited to see what's in store. There's still more work to be done so please consider volunteering to help out. We have jobs that can be done now and we'll still need more willing hands on Oct. 24th. Laura Drager and Carol Baumann are the co-chairs again so let them know that you'd like to be in on the action. Look for more information and the registration form in this news letter.

Our Member of the Year was announced at the June meeting and I'm pleased to announce that it's Jessie McCandlish! Jessie has been our trusted and able treasurer for more years than I can remember. She always makes sure that we've filed the correct forms, paid the proper fees and anything else to keep our finances on track. She does a fabulous job at a thankless job. Jessie has also been our registrar for AOCC last year and again for this year. Her only reward is getting to receive all the decorated envelopes with the registration forms! She has earned free dues for the year as her recognition. Thanks again, Jessie! We appreciate you and your efforts.

I hope you've all enjoyed a good summer and are ready to join in our activities. Thanks to Stephanie Page for heading up the Salem Art Fair crew, Silverton Art Fair crew and to all you generous volunteers for your time and talents at the demo tables there and at the State Fair. Involved members make the difference! - Trish Hibler

About Capital Calligraphers

Capital Calligraphers' mission is to promote the study, teaching, and practice of calligraphy and related arts. We welcome anyone interested in calligraphy to attend our meetings and join the guild.

Officers:

Trish Hibler, President

Jessie McCandlish, Treasurer

Sylvia Ludwig-Giberti, Library Services

Mary Ellen Barker, Hospitality

Penny White, Programs & Workshops

Diane Huff, Historian

Nancy Orr, Vice President

Lyn Graybeal, Recording Secretary

Lori Festa, Membership

Doug Huff, Webmaster

Stephanie Page, Newsletter/Corresponding Secretary

Contact Us!

Capital Calligraphers, P.O. Box 2294, Salem, OR 97308-2294

www.capitalcalligraphers.org

capitalcalligraphers@yahoo.com

For membership information, contact Lori Festa, P.O. Box 2294, Salem, OR 97308-2294



Capital Calligraphers is hosting the 28th annual All Oregon Calligraphers Conference (AOCC) at Western Oregon University in Monmouth on Saturday, October 24, 2009.

The conference will include a morning keynote speech, lunch, and an afternoon class. During breaks, attendees can shop for calligraphic and other art supplies, art by local artists, or visit with the keynote speaker to find out more about her work and working process.

Participants can select one of seven afternoon classes when they register for the conference. Classes are filled on a first-come, first-serve basis.

- Lori Festa will teach fracturing letters to create unique calligraphic design using pencils.
- Prindi Flug will teach beginning pointed brush calligraphy.
- Portland artist Colleen Cavin will teach Neuland, a modern calligraphy alphabet.
- Forest Grove artist Patty Grass will teach bookmaking, working with students to create woven accordion fold books with flat piano hinges.
- Ken O'Connell will teach drawing and sketching with colors.
- Bill Blumberg and Joel Montgomery will teach the old craft of carved letters and designs in wood and stone.
- Lisa Taylor or Christy Wood from Stampin' Cat Studio in Salem will teach Wild Vines card making.

The conference keynote speaker is Laurie Doctor. She is an award-winning calligrapher, painter, and teacher living in Kentucky. "Laurie is a popular teacher at the international calligraphy conference - her class offerings fill quickly there," explain AOCC planning committee chairs Laura Drager and Carol Baumann. "We are so fortunate to have her coming to Oregon."

Laurie Doctor's keynote speech is titled "Time and Night." Laurie has become fascinated with the ability to lose ourselves in an activity, an ability we all enjoyed as children. She calls it "deep time" and her keynote will focus on how artists can access deep time. The talk will be illustrated with slides of her own work.

Laurie Doctor will also present one-day and two-day workshops during the week of the conference.

The October 24 conference begins with registration at 8:15 a.m. and closes at 4:00 pm. Conference registration includes lunch and all the day's activities. Conference details and all registration materials are available at www.capitalcalligraphers.org or by calling registrar Jessie McCandlish at 503-363-1808. Registration forms and details about the pre- and post-conference workshops are also on the Web site.

Member News

Capital Calligraphers members Lyn Graybeal and Doug Hutt are the featured artists at Keizer Art Association's Erid Joy Mount Gallery in August. Congratulations, Lyn and Doug! A flier for the show is on page 5. Below is Lyn's artist statement.

Also, Lyn Graybeal will be teaching calligraphy this fall at the Chemeketa off-campus location in South Salem. Fall term starts Sept. 28, 2009. Classes are on Mondays from 6-9 pm. For more information or to register online, to go www.chemeketa.edu

Lyn Graybeal's Artist Statement

August 1, 2009

The "Artist in me" made its first debut in my first year of school. Although I don't remember any of my particular works of art from that time, my first grade teacher left her testimony on my report card: "I enjoy Lyn's art work." "Lyn does very unique art." As I grew up, I spent time with my dad while my mom was at work. When my mom returned home, she would find the story of my evening with dad on the refrigerator, in the form of a child's art. As I grew older, I left art in the background of my life until college. Since I was required to take an art course, I choose Calligraphy. While studying under Judy Hoiness, in Bend Oregon, the "Artist in me" that budded in first grade grew and reached for the sun. Judy inspired my love for art. She brought out in me creativity through reflection, analysis, and imagination; the skills necessary for its expression.


Although I'm flexible and somewhat unpredictable, and I'd rather not feel committed to a certain style, my greatest love is calligraphy. I generally like to work in abstract form, using various textures and bright, bold colors. As a scribe, I use calligraphy to embellish the thought behind the art.

One of the greatest rewards, for me, has been the combination of art and God's word. I love to express the precepts of the Bible through calligraphy and various forms of art. There are many avenues through which thoughts, ideas, concepts, feelings and emotions can be expressed. But for me, there is no higher form of expression than the Calligrapher's pen and ink. And there is no greater reward than teaching artistic expression to help others find the "Artist in them."

Member News

ARTISTS RECEPTION-
AUG. 1- 4:00- 7:00


LYNN GRAYBEAL



WWW.KEIZERARTS.ORG

KEIZER ARTS ASSOCIATION PRESENTS
TWO VASTLY DIFFERENT CALLIGRAPHERS
FOR THE MONTH OF AUGUST-
SHOW RUNS 7/30-8/29

DOUGLAS HUTT



503-390-3010

KEIZER ARTS ASSOCIATION

KAA/ENID JOY MOUNT ART GALLERY
980 CHEMAWA RD. KEIZER, OR.

Calling All Guilds!

Capital Calligraphers would love for other guilds to send us weathergrams for the All Oregon Calligraphers Conference on October 24. Also, if you have extra paper or other items sitting around that you'd like to donate to our AOCC goodie bags, we'd love those too. Any items can be sent to Kathleen Kelly, 3161 Macy Ct NE, Salem, OR 97301.

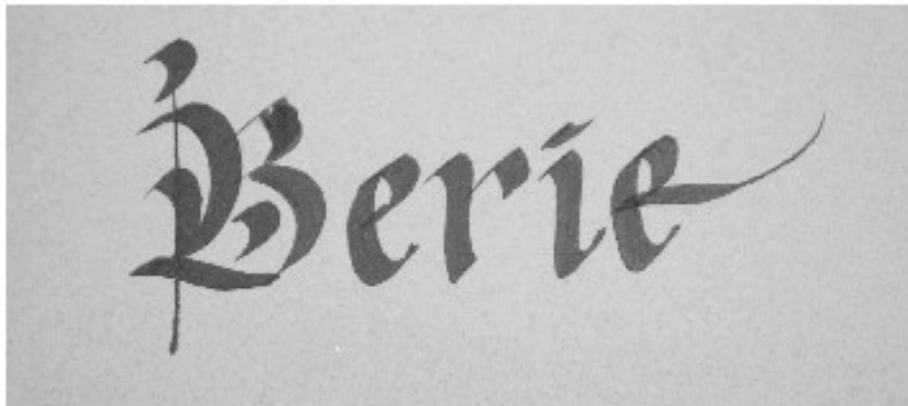
What is a weathergram? Weathergrams are short poems or thoughts written on biodegradable paper such as a brown paper bag and hung in trees until they are worn by the weather. The photo on the right shows some of the weathergrams created in memory of a longtime Capital Calligraphers member, Teddy Skillern.



Summer Art Fairs



Above: Sylvia Ludwig-Giberti writes a name for a fairgoer at the Salem Art Fair. Below, more names written for fairgoers.



Thank you to our Art Fair sponsor and volunteers!

Thank you to everyone who volunteered to write names at the Molalla, Salem, and Silverton art fairs this year. Your work will grace the doorways, mailboxes, classrooms, and bulletin boards of delighted fairgoers, both children and adults. You also helped raise operating funds for Capital Calligraphers for another year - the art fairs are a major source of funding that keeps us going!

Also, a big thank you to Art Department for their continued support. Art Department has offered us a discount for many years on ink and other supplies for our Salem Art Fair booth. For those of you who haven't yet visited this wonderful store, it is on the east side of Commercial just south of the intersection with Chemeketa Street in downtown Salem.



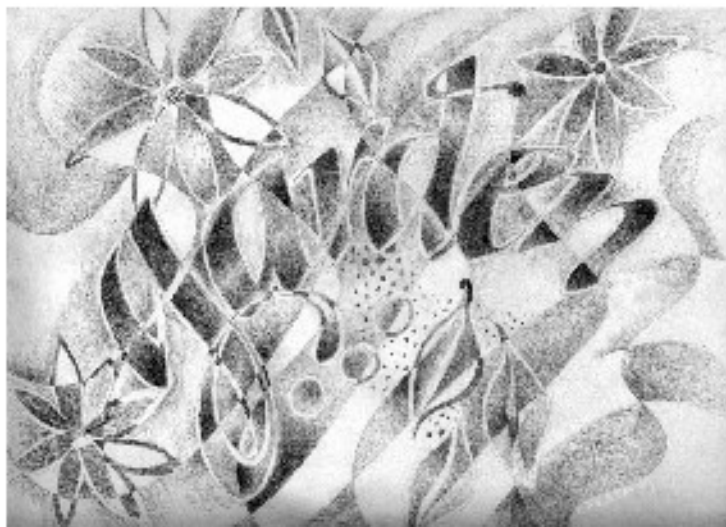
Programs

September: Fractured letters with Lori Festa (see photo below for example!) *Please bring:* pencil, eraser, soft graphite pencil **or** ebony pencil **or** colored pencils; pad of drawing paper, 12" ruler, reference images (florals, geometric shapes, etc.)

October: Chinese Painting and Calligraphy with Lee Bush. Please bring drawing paper, pencil, ink and brush(es); Pentel Colorbrush will work well

November: Nature Printing - Diane Hutt and Penny White. You can decorate a card, envelopes or even a sheet of wrapping paper with this craft. Please bring leaves with interesting shapes and veining **which you have pressed for at least a couple of weeks; the leaves need to be flat and dry.** You can print with rubber stamp pads, watercolor or gouache.

Bring paper to print on, plenty of **scrap paper** which you will use as a surface to paint on and also to press and smooth the painted leaves; stamp pads **or** paints/palette/wide (1/2" to 1") brushes, a water jar and some paper towels.



Birthdays

September

- 3 - Ardyth Brown
- 5 - Susan Spencer
- 6 - Mona Crawford

October

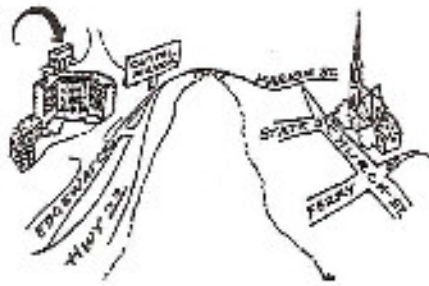
- 3 - Carol Baumann
- 7 - Delores Rhodes
- 9 - Prindi Flug
- 15 - Sandy VarValin
- 16 - Barbara Taylor
- 21 - Anne Merydith
- 25 - Joan Miller
- 28 - Jan Castle

November

- 9 - Nancy Caslick
- 13 - Stephanie Page
- 17 - Diane Rolph
- 24 - Trish Hibler
- 25 - Edie Roberts

CAPITAL Calligraphers

PO BOX 1294
SALEM, OR. 97308



The Capital Calligraphers' Guild welcomes anyone interested in calligraphy.

Meetings are held on the first Thursday after Labor Day in September,
and the first Thursday of the month, October through June, at 7:00 p.m.
in the Capital Manor Community Center in West Salem.

www.capitalcalligraphers.org

Hospitality

September

Refreshments: Sally Keeney

(still need one more volunteer)

Raffle Item: Jan Castle

October

Refreshments: Jean

Wollenweber **(still need one
more volunteer)**

Raffle Item: Trish Hibler

November

Refreshments: Penny White

(still need one more volunteer)

Raffle Item: Jessie McCandlish

From the Library Closet:

In early July, I met with Karen Runkel, another one of the founders of Capital Calligraphers. She was down-sizing her calligraphy library at home in preparation for a move to a smaller place and asked if our library might be interested in some of the ones she wasn't going to keep. We soon met near her home at the Konditorei. She brought several books. I brought a print-out of our CC library collection (which is on our Website). I decided that most of the books she brought would be just what our library needed. The list follows and they will be ready for check-out to all members (who have returned their overdue library materials, of course) at our September Meeting.

1. Letter Arts in the 80's. By: Ampersand Publications.
2. Lettering. By Degering.
3. More than fine writing; the life and calligraphy of Irene Wellington. By: Wellington.
4. Practical Calligraphy, techniques and materials. Ed. by: Darton.
5. Wind Songs. By: Botts.