

CAPITAL LETTERS



Capital Calligraphers rang in the new year with a members' show at the 'Elsinore Gallery!' Clockwise from top left, pieces from Pat McAllister, Sylvia Sproed, Prindi Flug, Patty Sackinger, and Stan Kerzel.

SPRING 2010

President's Prologue

Thanks to everyone who submitted pieces for our January show at the Elsinore Gallery. It was a great way to start the new year.

Our AOCC chairs, Laura Drager and Carol Baumann, along with our Program committee, have some exciting workshops planned for this spring. We're planning to use the funds we earned from sponsoring AOCC to help subsidize the cost of the workshops, so they'll be available at a very low price. First, we have a workshop scheduled for March 20 with Carol DuBosch. We are also planning another workshop for sometime in April. Stay tuned for more details!

We've been very pleased to have so many new faces at our monthly guild meetings. Remember to introduce yourself to new people! Trish Hibler

About Capital Calligraphers

Capital Calligraphers' mission is to promote the study, teaching, and practice of calligraphy and related arts. We welcome anyone interested in calligraphy to attend our meetings and join the guild.

Officers:

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Sylvia Ludwig-Giberfi, Library Services

Mary Ellen Barker, Hospitality

Penny White, Programs & Workshops

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Lyn Graybeal, Recording Secretary

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Contact Us!

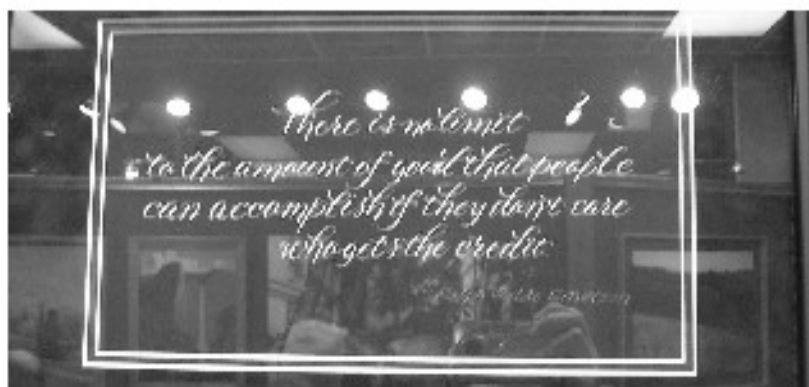
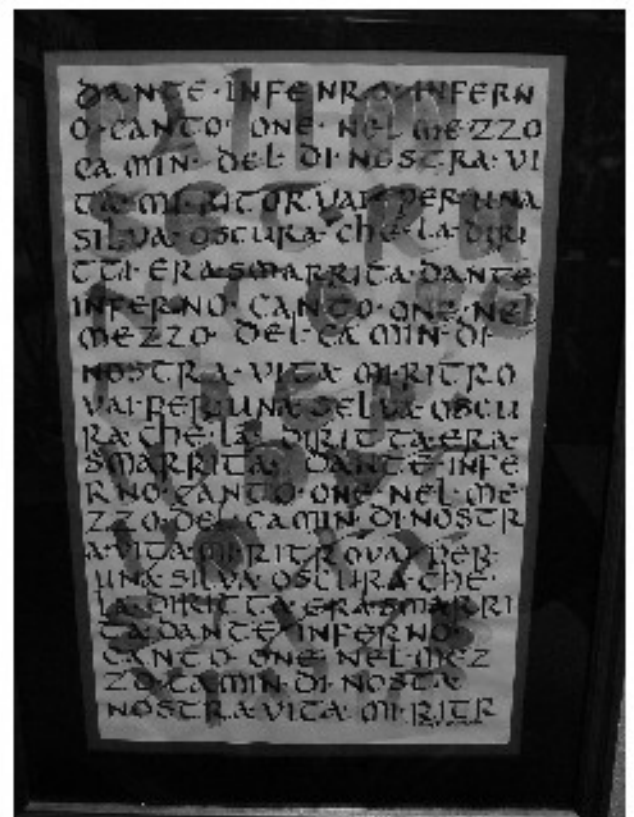
Capital Calligraphers, P.O. Box 2294, Salem, OR 97308-2294

www.capitallcalligraphers.org

capitallcalligraphers@yahoo.com

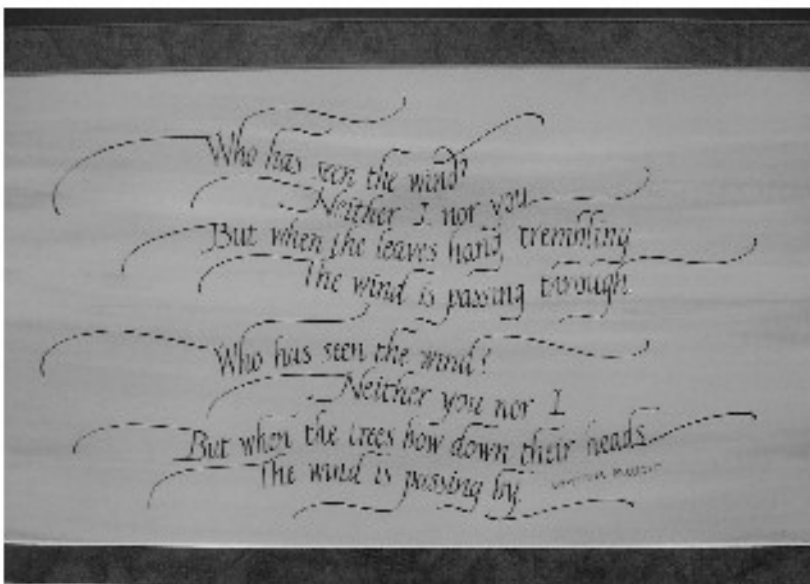
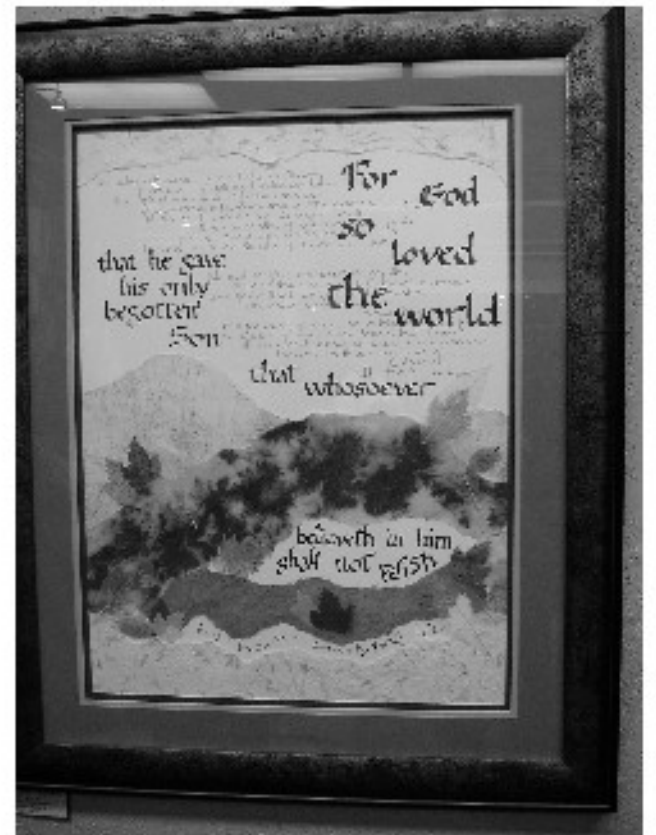
For membership information, contact Lori Festa, P.O. Box 2294, Salem, OR 97308-2294

More Photos from our January Show



Clockwise from top left: Sandi Cormier, Lynn Graybeal, Douglas Barricklow, Diane Hutt, and Dennis Willer. Photos just don't do justice to many pieces, especially those on black paper - hopefully you were able to see them in person!

More January Show Photos



Clockwise from top left: Trish Hibler, Stan Kerzel, Dennis Willer, Nancy Gorrell, and Sally Keeney.

Chinese Calligraphy with Lee Bush

Lee Bush presented a great Chinese calligraphy program at our October Capital Calligraphers meeting, so we asked her to come back for some small workshops! She gave one in November and a second in January.

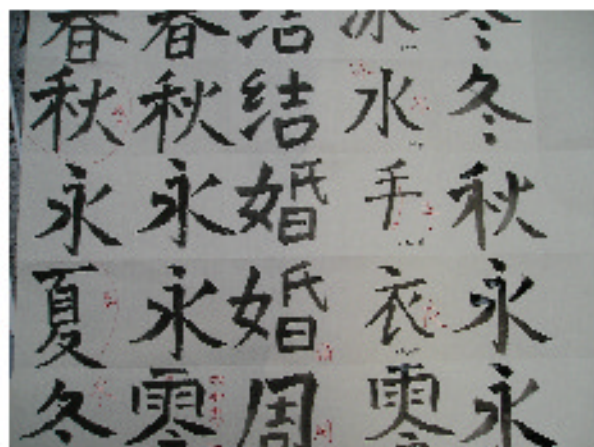
Lee grew up in Malaysia and learned Chinese calligraphy there. There are several different styles of Chinese calligraphy, and she taught us the “kai-shu” style. We practiced several of the basic strokes that make up the characters, and also practiced a few characters, including spring, summer, fall, and winter.

The characters should take up a square. Practice sheets show each character written within a square, and it’s a good idea to draw squares on your paper for practicing or fold your paper into squares. You can also purchase a special sheet of practice paper that you can write on with water – the paper has squares printed on it for good practice! We also found it helpful to overlay your practice paper directly over the characters and trace them.

Near the end of the second workshop, Lee also showed us some basic Chinese painting. She created some lovely chrysanthemum and bamboo paintings that would be a great addition to calligraphic works with either English letters or Chinese characters.



Clockwise from top left: Practice paper with the characters for spring, summer, and fall; chrysanthemum and bamboo painted by Lee; Lee works with Laurie Maemura on some characters, and another practice sheet.



Painting techniques with Robin Humelbaugh

Robin Humelbaugh returned to our guild meeting in February to present another fun painting program. This time, she taught us some techniques with interference and iridescent paints, and also showed us how to paint a wild rose.

For the first project, Robin gave us each a small piece of colored matte board. She explained that you can spread paint over the matte board, then use any one of a variety of tools to create patterns in the paint. Some of her favorite paints for this technique include Golden iridescents, Golden interference violet, and Behr premium pearlescent gold (Behr is available at Home Depot). You must create patterns in the paint very quickly, because it dries quickly, and also soak your brush in water quickly after painting so the paint doesn't dry in your brush.

Robin also showed us some examples where she created shapes with gesso on matte board, let the gesso dry, and then painted over the gesso. You may cover the shape either partially or completely with absorbent ground, which prepares the surface for watercolor, then paint over the shape.

For the second project, Robin first showed us how to sketch a wild rose. Draw a somewhat circular center, then create triangle shapes extending from the center for the petals. Make some of the petals folded over on each other. Wet the interior of a petal or leaf with a brush, then add a strong watercolor along one edge of the shape. The color will bleed into the interior of the shape. After you're done, be sure to let the paint dry overnight before you continue painting adjacent petals or leaves.

A couple of tips: you can add a tiny bit of yellow to the petal folds. Also, Graham paints are a great deal and good for this kind of project.



Above left, one of the painted matte board pieces. Right: Robin demonstrates painting interference violet on a piece of matte board.

Capital Calligraphers Workshop: Envelope Art with Carol DuBosch

Carol is one of our favorite workshop teachers! Her envelope art workshop will be on Saturday, March 20 at the Capitol Manor Community Center. Cost: \$15 for members and \$25 for non-members. For more information and the registration form, visit our Web site, www.capitalcalligraphers.org



Expanding Horizons

The Valley Calligraphy Guild is sponsoring a lecture and workshop by Michael Sull. The lecture will be on Friday, April 9, and the workshop will be on Saturday and Sunday, April 10-11. Visit the guild Web site, <http://valleycalligraphyguild.com>, for more details.

Portland Society for Calligraphy upcoming workshops:

March 13: Copperplate with Donya Wyffels

April 10-11: Finding the flow with Gina Jonas

May 15-16 (and two days the following week): Denis Brown, topic TBA plus a lecture

June 5-6: Paste paper with Rosie Kelly

July 17-18: Pop can pens with Carol DuBosch

Birthdays

March

28 - Brenda Russell

31 - Don Helwig

31 - Brigitte Miller

31 - Nisscha Roman

April

4 - Chris Anderson

6 - Jan Brumback

14 - Mary Ellen Barker

24 - Nancy Henkle

May

15 - Nancy Gorrell

18 - Margit Eisenhut



Hospitality

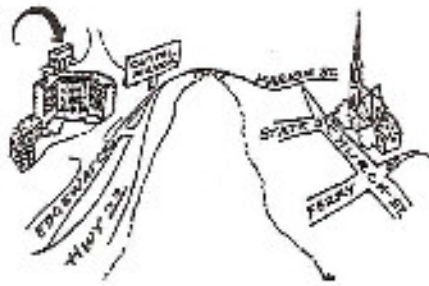
March 4 - Penny White and Kathleen Kelly
Raffle item: Barbara Taylor

April 1 - Sandi Cormier and Chris Anderson
Raffle item: Sylvia Ludwig-Giberti

May 6 - Jessie McCandlish and Glenva
Watkins
Raffle item: Penny White

CAPITAL Calligraphers

PO BOX 1294
SALEM, OR. 97308



The Capital Calligraphers' Guild welcomes anyone interested in calligraphy.

Meetings are held on the first Thursday after Labor Day in September, and the first Thursday of the month, October through June, at 7:00 p.m. in the Capital Manor Community Center in West Salem.

www.capcalligraphers.org

Programs

March 4 - Sgraffito with Nancy Orr. We'll be doing a waxed paper resist technique using watercolors. The samples we make will be suitable for applying to cards, but the technique can be used on larger calligraphic items.

Supplies: Watercolors (a couple colors & small pallet) or a few watercolor pencils; Water container; Small wash brush; Stylus (if you have one) or a ball point pen. Optional: A few metallic, gel or micron pens.

April 1 - Image transfer with Chris Anderson. You can add a bit of color and design to your calligraphy pieces by transferring pictures to your writing. I know that we were originally planning to do acetone transfers, but acetone is fairly toxic. I have discovered some other techniques that are a bit more user friendly. Most take some work and waiting time. For supplies, I would suggest you bring the following: magazine pictures, inkjet pictures, hot press watercolor paper, a bone folder, small spray bottle with water, paint brush, scissors, paper towels. We can share items. I will choose some techniques to share with you.

May 6 - Plant and White Elephant Sale. Bring plants and calligraphy supplies that you'd like to sell. Proceeds help raise money for the guild!