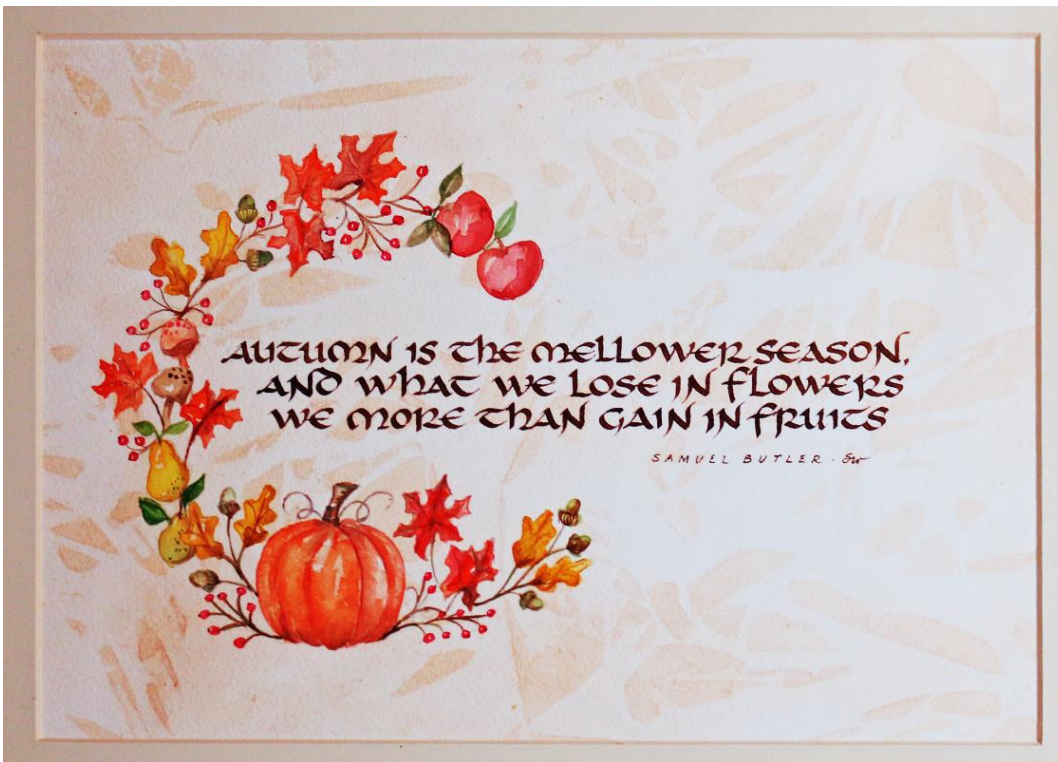


# CAPITAL SALEM OREGON CALLIGRAPHERS

October/November/December 2022



Although the temperatures are still warm in late September, the evenings begin to feel like Fall. For the Fall issue of the newsletter, this piece by Susan Wickes speaks to the changing of the seasons.

## *Mark your calendar*

Meetings have historically been held on the first Thursday of the month (except July & August) at 7 p.m. Currently we are considering changing to a different time and day in hopes of making meetings accessible to more members. We decided to meet at the normal time in October and will discuss changes at that in-person meeting.

**October 6, 7 pm** Monthly meeting at Capital Manor's Community Center. **Susan Wickes** will present **Postal Pastels**, techniques for enhancing envelopes with pastels. Details and supply list follows.

**November 3, 7 pm** (pending possible change) - Monthly meeting at Capital Manor's Community Center. **Cut Letters** will be demonstrated by **Yuki Tanaka**.

**December 1, 7 p.m.** (pending possible change) – Monthly meeting at Capital Manor will consist of three activity stations with Christmas projects, a \$5 gift exchange for those interested in participating, and an opportunity to donate to Backpack Buddies.

It's time to pay your dues, details follow in *This and That*.

# Oregon State Fair Award Winners



As you know, many hands make light work and that was certainly the case at the Oregon State Fair this year. After months of pre-planning, our well-oiled machine of volunteers came together to transport, judge, hang, and present awards to our many wonderful entries. From Portland, Judy Large and Martha Goia gathered and brought art to the fair, then Sue Greenseth and her husband picked it up after the fair. From Eugene, Judy Black transported both ways. Caroline Tresidder and Brenda Russell worked the in-take and take-out desk for several days. Aries Manoff,

Caroline, and Laurie Naemura spent two days hanging the show with me, and Barbara Taylor coordinated the demonstrators who were a hit, as usual. Our judges M. Kay Beckham and Yuki Tanaka did a stellar job of choosing from many amazing pieces – a hard job!

I can't thank enough my two co-coordinators, Caroline Tresidder and Katy Bayless, who not only worked many 5-hour shifts during the fair watching over

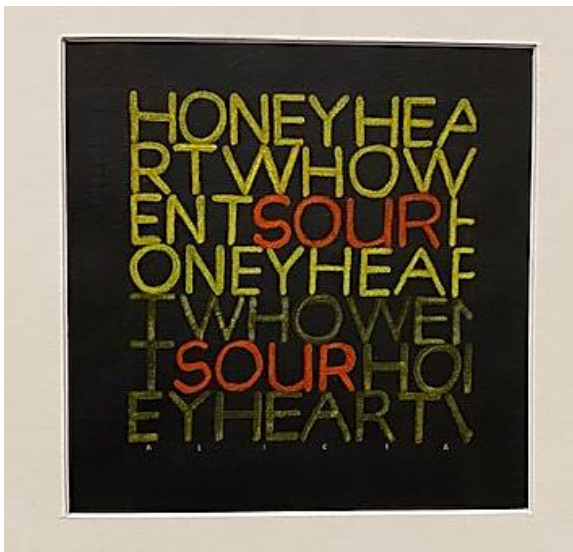


and managing the many tasks inherent to making sure the Calligraphy Department ran well, but were my sounding boards for making decisions. After some fits

and starts, we found the new location of Kay and Yuki Visual Arts in Cascade Hall to be an excellent venue. We had enough room to fully display not only Beginner/Novice and Intermediate/Advanced Adult entries, but Student work was back. The Special Exhibition Oregon Award was, again a unique and interesting exhibit.

Laura Drager, Chair, OSF Calligraphy Dept.

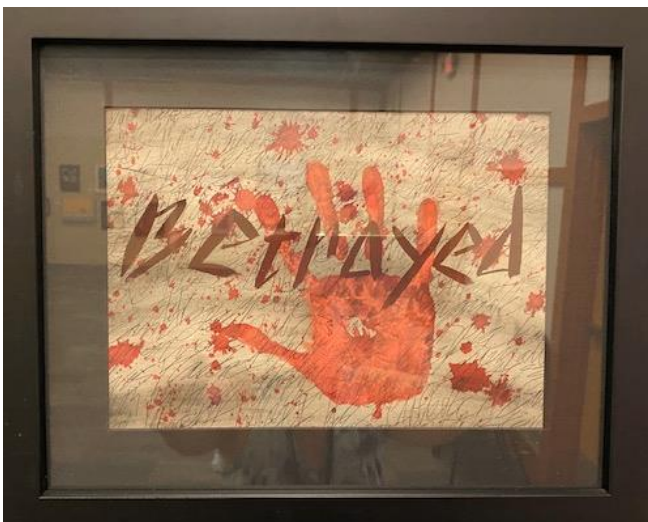
First Prize, Student Entry – Alicia Pacheco  
"Sour Truth"



Second Prize, Student Entry – Janie Zook  
"Travel"



Third Prize, Student Entry – Myah Sweet  
"Betrayed"





First Prize, Adult Beginner/Novice Entry – Aries Manoff  
“Fulton County Jane Doe”

Second Prize, Adult Beginner/Novice Entry – Aries Manoff  
“Years of Love”



Third Prize – Adult Beginner/Novice Entry – Katrina  
Malachowski  
“Manic Italic”



Oregon Award – Judy Black  
“Wild Horses”





First prize – Adult Intermediate/Advanced Entry  
 – Edie Roberts  
 “A Friend”



Second prize – Adult Intermediate/Advanced Entry –  
 Zhanna Indyushkin  
 “The Work of Eyes”

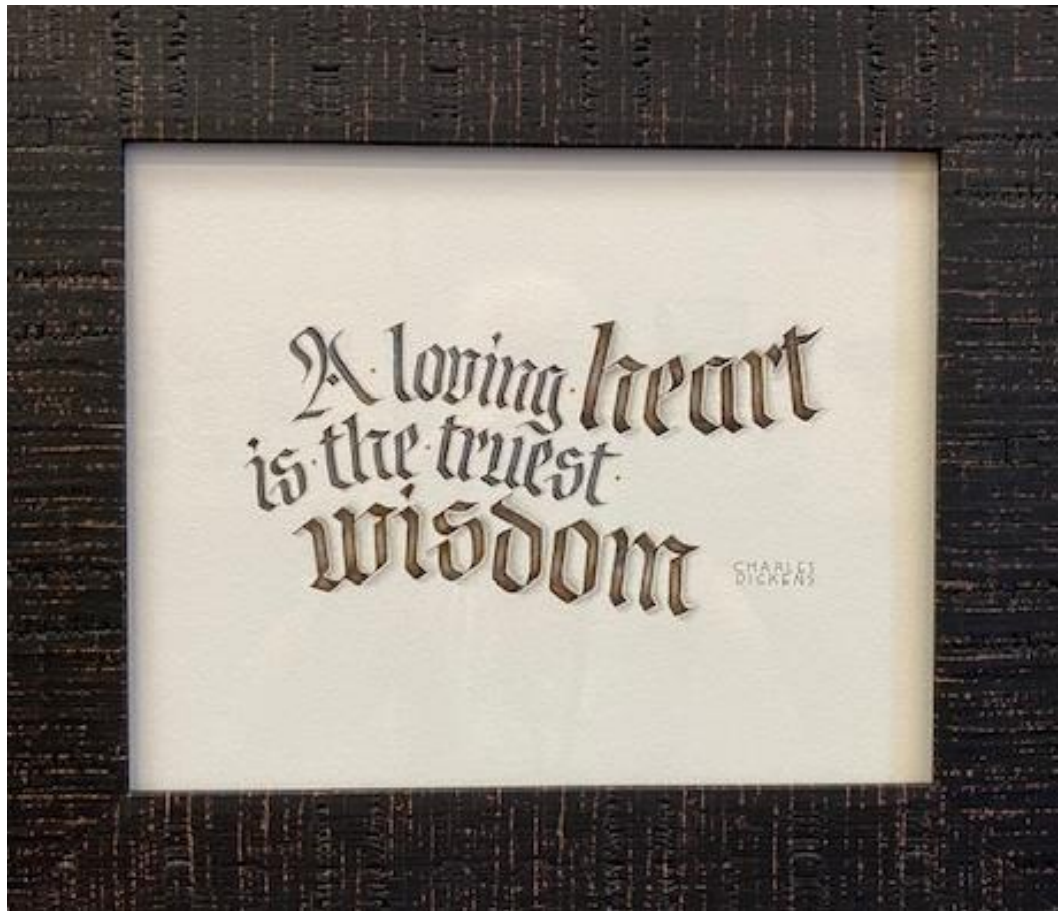


Third prize – Adult Intermediate/Advanced Entry  
 – Sue Greenseth  
 “Viva La Plume”  
 (Look for the gorgeous embossed plume)



*Best of Show*

Heather Barton  
"Heart Wisdom"



*Honorable Mentions*



Judy Black  
"We Will Remember"



Carol DuBosch  
"Peace"

## Honorable Mentions, Cont'd.

Stephanie Byrd  
"Unleaving"

Student Entry – Kayley Chin  
"Honeyed Words"



Student Entry –  
Eden Widgery  
"Content"

Student Entry –  
Alejandro Espino  
"Slippery Lines"



Student Entry – Edwin Quintanilla

*"The Magic of Art"*



Student Entry –

Helen Kulyak  
*"Untitled"*



Student Entry – Krystal Scribner

*"Feliz"*



And, last but not least, our dedicated demonstrators were back this year delighting fairgoers with beautifully lettered mementos to take home and treasure. Barbara Taylor expertly managed the sign-up, schedule, and answered questions throughout the fair to help keep our table staffed with talented calligraphers. Many thanks to our demonstrators: Jessie McCandlish and Trish Hibler (pictured), Yuki Tanaka, Laurie Naemura, Sally Keeney, Lori Festa, Diane Hutt, Arie Manoff, Maryellen Barker, Bill Smith, Tina Wenger, Caroline Tresidder, and Judy Black.



# Summer Serendipity

Lori Festa hosted another fun summer “play day” in her back yard in July. Pictured are the lucky participants: Brenda, Caroline, Laurie, Yuki, Amber, and Lori (taking the photo).

As you can see, they painted rocks, and tie-dyed items of clothing, not to mention a picnic lunch.





# September Sale

Ooh la la, it was the sale of all sales! Many studios are cleaner after we “Spring cleaned,” or rather “Fall cleaned.” Thanks to those who brought items, transported boxes from Laura’s garage, stayed and helped set



up, staffed the sale, and then took the remains away: Aries, Kesara, Trish, James, Laurie, Maryellen, Becky, Yuki, Brenda, Caroline, Karen, Penny, Lynn, Jessie, Katy, and Charlie. So many treasures made their way to happy homes and the fundraiser brought in \$750. Special thanks to Katy and Charlie who whisked away the many boxes of leftovers when the rest of us were worn out. Katy then

transported/gifted books and art supplies to the Friends of the Library and other charitable organizations.



# “The main thing is to keep the main thing, the main thing”

Editor’s interview with Sally Keeney  
Photography by Editor

Born in central Iowa, Sally took art classes in high school, then at Iowa State University in Ames. That’s where she really got into lettering. She married, lived in Kentucky for 2 years, then moved to Oregon – Mecca for calligraphy. She studied with Prindi Flug who was most influential in her development.

She has taught calligraphy through Salem/Keizer adult education, then took over Prindi’s classes through Chemeketa Community College, eventually co-teaching with Penny White.

Her contributions to the Capital Calligraphers are many, serving as workshop coordinator and program coordinator. We count on her to write the name tags for AOCC with her beautiful lettering. She has participated in many CCG exhibits, made signs for the Salem Art Fair, taught at AOCC, and is one of the few of us who used to commission wedding invitations.



## Were you interested in lettering as a child? What led you to study calligraphy?

I was always interested in handwriting, and was fortunate to take a class from Barbara Bruene, a student of Father Catich’s at Iowa State University. She gave me a great start and inspired my love for lettering.



## Are there artists who have been particularly influential to you through the years?

Local people initially: Prindi Flug and Edie Roberts, then Mike Kecseg and Leanna Fay at the International Calligraphy conferences, and currently I’m enamored by Luca Barcellona, his skill and spontaneity.

## Is there a favorite project or type of projects you enjoy working on?

I love demonstrating names; it’s so spontaneous; it’s like gestural drawing. You can put the essentials down quickly and get “more bang for your buck!”





**Do you have an “aha” moment when working?**

No, it's more of a process. I think about it and ponder. Out of that comes the direction you go.

**Describe your process for creating a piece.**

It takes me a long time to think about texts or quotes that speak to me, or need repeating, that would be edifying to others. I ponder and imagine about texts in my head while biking, walking, and cleaning until – “Oh, yeah, that would work.” Then, I wonder, “Do I have the technical skill, can I achieve the effect I want?” It gets frustrating. That's where daily or regular practice will give me the confidence in my skill to letter what I want to. Sometimes you just “get” the whole space. Practice is what trains you to be spontaneous. When your letters are flawless, you don't have to add gimmicks – that shows. For example, look at Edie Roberts' letters: flawless, her work is what I strive for.

**Do you ever experience artist's block? What helps you feel inspired during those moments?**

Oh yes! There are times, especially for women, when life gets in the way. Sometimes I just don't care. Probably what contributes the most to artist's block is perfection. Salvador Dali said, “*Have no fear of perfection – you'll never reach it.*” It's worse for lettering artists because there is a technical standard. Perfectionism: how to get out of it is by collaging, moving things around, layering.

**Do you have other artistic interests?**

Flower arranging; I'm on the flower team at my church. I also love gardening. To keep my mind working following my son's death, I took classical violin lessons because I was concerned my brain would short-circuit. I determined that classical violin was beyond me, so at my age, I settled on old-time fiddling which is a better fit. I was in a 'slow jam' where learners get together, but now I still practice every day.

**Is there a mantra you live by?**

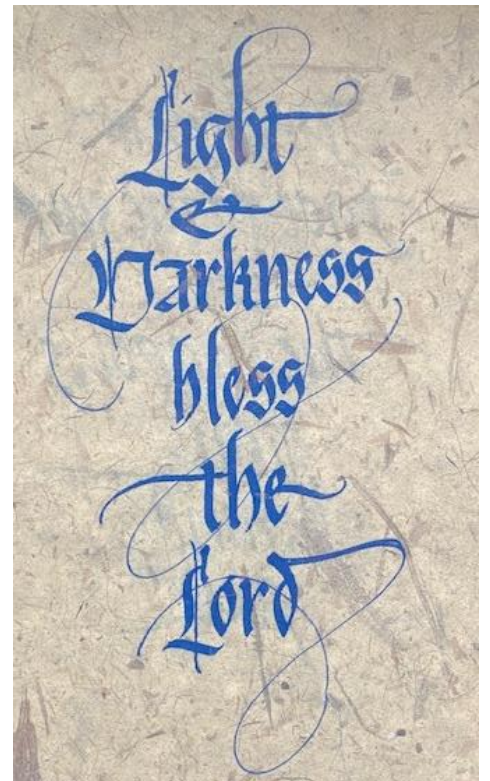
I try to keep in mind something I heard in a workshop with Marilyn Reaves. She shared the Latin “*Summa es tut praecipuum:*” “*The main thing is to keep the main thing, the main thing.*” This relates not only to creativity but to life in general.

**Share some tips for successful lettering projects.**

Don't overwork it.

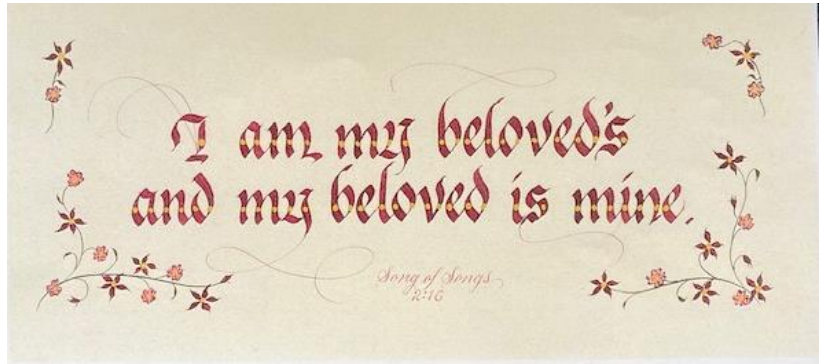
**Is there an artist from a past era you would have liked to have lunch with?**

Mary Cassatt, an impressionist painter from the 19<sup>th</sup> century who painted tender, intimate portraits of women and children. She devoted herself to her art.



**How have your travels informed/aided your art?**

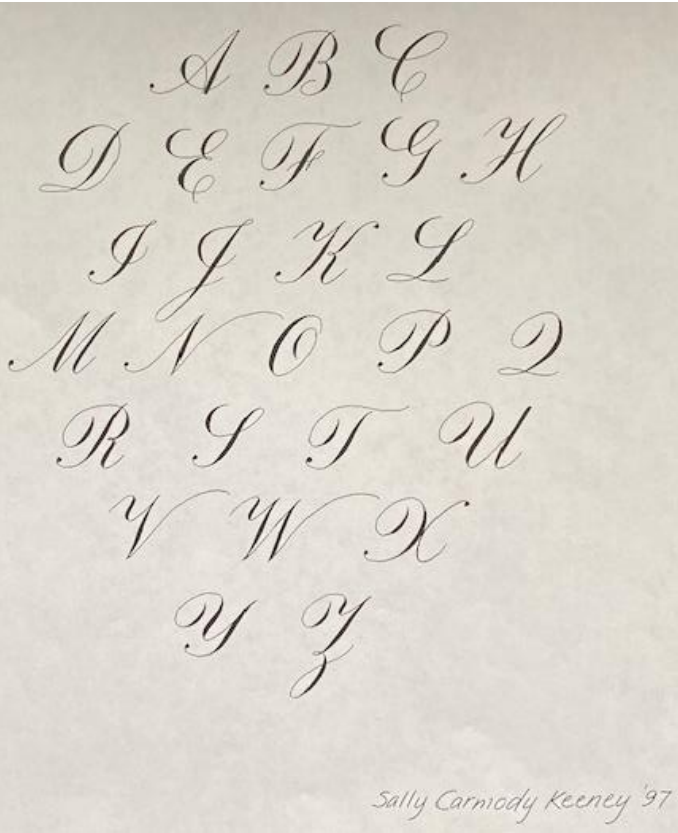
I was awed by the impressionist art at the Chicago Art Institute. You walk into the 4<sup>th</sup> floor which is naturally lit by skylights and the light is all around. Also, the National Museum of Wildlife Art in Jackson, Wyoming has a life-size painting of a bison, "The Chief" that is mesmerizing. Really brings home how art can envelope you and bring you into another world.



**What legacy do you want to leave?**

I hope to be known as a kind, decent person. Art is another one of God's gifts intended to help us become who we were born to be. I love Martha Graham's quote, "All that is important is this one moment in movement. Make the moment important, vital, and worth living. Do not let it slip away unnoticed and unused."

\*Editor's note: While Sally was demonstrating at the state fair, a young man expressed interest in calligraphy and Sally was so kind and generous with him, she spent spare minutes between writing names for children explaining lettering to him. She went so far as to gather a packet of templates and hand-outs that she sent back for him to pick up the next day. She has succeeded in her legacy, I think.



# Upcoming Classes/Programs

Online classes have become an excellent way to continue learning. John Neal Bookseller has the most comprehensive list to refer to. Go to [www.johnnealbooksellers.com](http://www.johnnealbooksellers.com) and browse. You're sure to find just the one(s) for you.

## Postal Pastels

with Susan Wickes

On Thursday, **October 6**, for our first in-person meeting of the year, the "Envelope Queen" Susan Wickes will demonstrate chalk pastel techniques for envelopes and more. She has participated in envelope exchanges for years and challenges herself to try something new each month. We are the lucky recipients of some of her techniques plus eye candy of envelopes she has created.

For supplies, bring:

- 4-6 or so blank white envelopes and/or envelope-sized pieces of white heavy paper or cardstock. ("Toothy" or slightly textured is good, but not necessary.)
- Scissors
- Low-tack tape (green, yellow or ? masking tape)
- Writing tool(s): (Parallel pens, Zig markers)

Optional, if you have handy:

- Chalk pastels of assorted colors (Don't rush out and buy some, members will have extra to share)
- Sheet of light-weight acetate
- Double backed tape (removeable if you have it)
- Sheet of layout paper

## This and That

- It has been a busy summer for the Capital Calligraphers. At a summer planning meeting, the board members voted to raise our annual dues to \$25 starting this month. Please send your dues to Capital Calligraphers, P.O. Box 2294, Salem, OR 97308 so that a current roster can be compiled after our October meeting with any changes in address, phone numbers, and e-mail addresses.
- Our own Aries, after exhibiting in our show at Lunaria Gallery in Silverton, was commissioned by one of the other artists to collaborate on a piece. Yay for Aries!!

Per Aries: *"Over the summer I've been working on a project with an artist from Lunaria. Part 1 is coming to fruition & I wanted to share this flyer. There are 6 portraits Anne painted and the lettered panels on either side (12 in total!) were done by me. The exhibit is titled "Inspiring Women in the Classical Style." At the right is the flyer for the upcoming show.*

Congrats to Aries!

DEBORAH UNGER  
Days Passing Like a Shadow  
OPENING RECEPTION  
Friday, Oct 7, 7-9 pm  
ARTIST TALK  
Saturday, Oct 22, 5 pm  
ANNE SHAMS  
Portraits of Inspiring Women in the Classical Style: Part One  
October 5-31, 2022  
LUNARIA GALLERY  
113 N. WATER ST., SILVERTON, OREGON 97381 503-873-7734 OPEN DAILY 11-5 WWW.LUNARIAGALLERY.COM

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Instructions for drawing a feather from Sally Keeney.

