

Mark your calendar

Meetings are held on the first Thursday of the month (except July & August) at 7 p.m. Zoom info. is provided as well.

October 5, 7 pm – Monthly meeting at Capital Manor's Community Center. Tina Wenger will present Card Making. We'll make 3 occasion cards: Halloween, Birthday, and Thank

Halloween, Birthday, and Thank You. Tina will show free form design of cards, incorporating photos, artwork, calligraphy, stickers, and stamps.

Nov. 2, 7 p.m. – Monthly meeting at Capital Manor's Community Center. Eric Frey will show Scratch Board Printing. Details to come.

Dec. 7, 7 p.m. – Monthly meeting at Capital Manor's Community Center will consist of three activity stations with Christmas projects, a \$10 gift exchange for those interested in participating, and an opportunity to donate to Backpack Buddies.

October/November/December 2023



Larry Whitson's "Our Brambles" Best of Show at the Oregon State Fair.

It's that time of year! The leaves are dropping and so are the temperatures - but the lettering season is just warming up! If you haven't already paid your membership dues of \$25, please be sure to bring them to our next meeting - October 5th. If you can't make it to the meeting, please mail your dues to the following, and include any updated information (address, email address, or phone number): Capital Calligraphers, PO Box 2294 Salem, Oregon 97308-2294.



Another great year at the Oregon State Fair! As always, there are many volunteers to thank that make our exhibit successful. Caroline and Brenda joined me to be the three musketeers at intake in August. Ruth Schellbach and Carol Dutoit did a stellar job of judging the show and choosing the award winners. Aries, Caroline, and Alicea were the super

women who powered through the hanging

of the show in one day! Caroline and I so appreciated their young hands and legs running up and down the ladder for us. Demonstrations were well received. During the eleven days of the Fair, demonstrators brought in \$1400 in donations and made countless people delighted to see their names in



Judy and Phil getting ready to demonstrate.

beautiful letters.
Judy Black and
Phil Schoenherr
came from
Eugene and
brought Pots and

Pens cookbooks to give away free to fairgoers. They were a hit.

Tina and Lori were busy trying to keep up with the demand – very popular!

And, my everlasting thanks to co-coordinators

Caroline Tresidder and Katy
Bayless who share the 6-hour

shifts with me at the State Fair to cover every last minute of the 11-day fair.



The People's Choice was made with 63 votes by fairgoers. The winner was "Elsa" by Aries Manoff.



Caroline, Alicea, and Aries hanging the show.





Amber with Laura on the day Amber hosted.

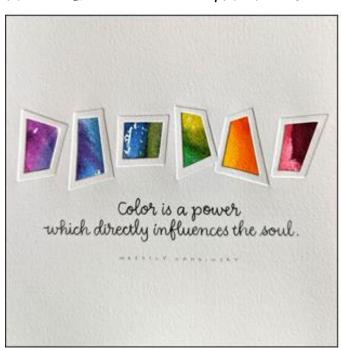
Oregon Award "Oregon My Oregon" by Carol Dubosch



Best of Show "Our Brambles" by Larry Whitson (See front page for expanded view)



Adult Intermediate/Advanced

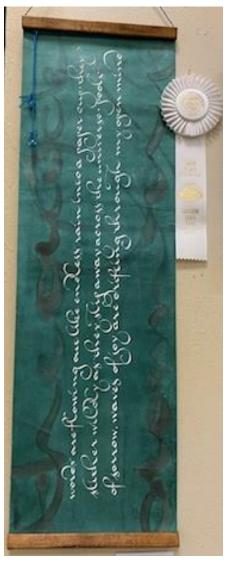


First Prize: "Color is a Power" by Sue Greenseth



Second Prize: "Hope" by Judy Black





Adult Intermediate/Advanced Honorable Mentions



"Fragment" by Nancy Orr



"Ghost Ranch" (book) by Nancy Orr



Honorable Mentions, cont'd.

"At the Center" by Heidi Stolp

"Be Quiet" by Heidi Stolp





"Sitting in the Shade," by Edie Roberts

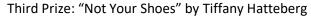
Adult Beginner/Novice



First Prize: "The Rest Will Follow" by Katrina Malachowski

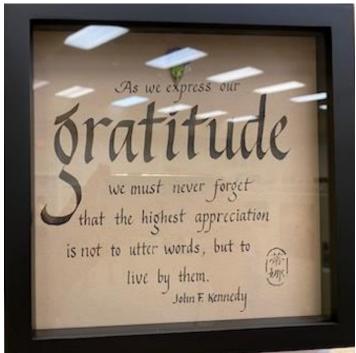
Second Prize: "Dragons" by Arie Manoff



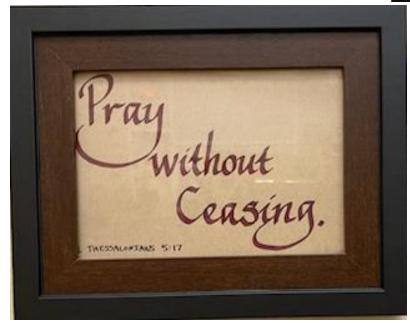




Beginner/Novice Honorable Mentions



"Gratitude" by Tina Wenger



"Hope" by Rachel Cantrell- Weaver

Students



First Prize: "Dancing Butterflies" by Angeleena Acosta

Second Prize: "Portfolio Cover" by Vance Tallon



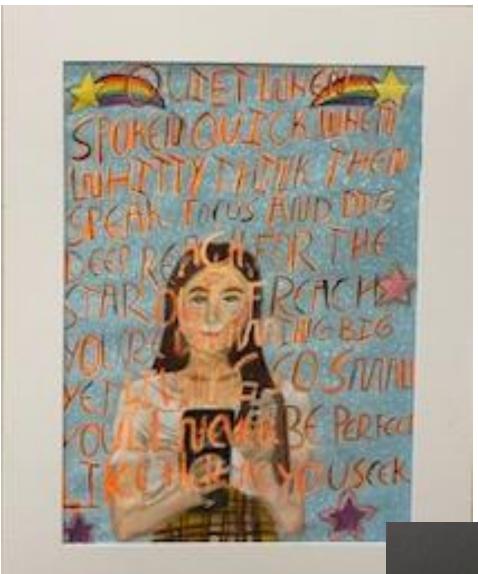


Third Prize: "Turtle Under the Sea" by Hannah Conklin

Students Honorable Mentions



"Lovesick" by Katie Le



"A Mind Like Mine" by Kylie Christenson

"My Feelings for Angel" by Lizeth Hernandez Banuelos



Summer Creativity and Salad Day





Laura, Mary, Amber, and Laurie paint pine cones in Lori Festa's backyard on a hot summer day in the shade of Lori's big trees.



We also tie-dyed shirts, tea towels, and aprons with lovely results.

Salad lunch was yummy! From left to right: Laurie, Mary, Aries, Amber, Laura, Tina, and Lori.



Classes/Programs

Online classes have become an excellent way to continue learning. John Neal Bookseller has the most comprehensive list to refer to. Go to https://www.johnnealbooks.com. You're sure to find just the one(s) for you.



At our September meeting, we gathered after the summer hiatus to enjoy a program by Prindi Flug, who based her presentation "Lettering on the Write Right Side of the Brain" on Betty Edwards' <u>Drawing on the Right Side of the Brain</u>. The author describes how one side of the brain tends to be logical and systematic while the other tends to be creative and emotional. Your goal should be to fully develop your potential by shifting from exclusive use of the left side to use of the right side and vice versa. Prindi pointed out how this can be applied to letter shapes. We explored the ways in which shaped letters varied when pens or pencils were fastened together and moved in different directions. We learned that the practice of calligraphy is drawing letters, not simply writing them. Her presentation was mind-altering, to say the least.



Copperplate Variations

The Valley
Calligraphy
Guild is
sponsoring a
workshop
with Rachel
Yallop to be
held via Zoom
on two days,
December 2
and 9, from 911:30 am.
(PDT) All



levels are welcome. \$60 for VCG/CCG members. \$85 for non-members. Check out the VCG website for more information.

The next International Conference, hosted by the Chicago Calligraphy Collective, will be held at

St. Ambrose University in Davenport, Iowa June 22-29, 2024



Sign up for 2024
Conference updates and a chance to win a \$100 gift certificate to Paper & Ink Arts or John Neal Books!

https://www.calligraphyconference.org

This and That

- Don't miss the exhibit at Salem Hospital, Building C by Ruth Schellbach. It will hang through the month of October. Parking is under the building or in the 3-story parking structure.
- The Westminster Festival of Fine Art is set for October 12-14 at Westminster Presbyterian Church, 3737 Liberty
 Road S, Salem. Opening artist reception with live music is Thursday,
 - Westminster (12th) from 7-9 pm, open gallery Friday & Saturday from 10 am-5 pm, Sunday from 9 am-12 pm.

 Festival of Fine Art

Capital Calligraphers
PO Box 2294
Salem, Oregon 97308-2294
Contact@CapitalCalligraphers.org

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Aries Manoff

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Tina Wenger & Lori Festa



Board members at a summer meeting. Front: Lori, Tina, and Jessie. Back: Aries, Caroline, Laura, Trish, Barbara, Brenda, and Laurie