

Bold and Blended –Chunky Roman Caps with Belgian and British Paint Powders

2 Day Workshop – Int-Adv Level

Supply list:

Variety of Broad Nibs in medium and larger sizes. (At a minimum a Speedball C-0 and a 1/4" automatic pen)

Ruling pen or folded pen, and any other of your favorite writing instruments.

Mechanical Pencil .3 or .5 with H or HB leads and a white eraser

Ruler- 2"x18" C-thru plastic ruler (clear plastic with red gridlines) and a 12" steel ruler

Small round pointed watercolor brush #1 or #2

Several (at least 6) small mixing pots or a palette with deep wells for dipping pens. (30 well palette from Paper and Ink Arts for \$1.99 is good, or small plastic condiment cups)

Several small budget mixing brushes

Ink- Walnut Ink

Bister Inks are hard to find in the US, mostly found in Holland and Belgium, but I will supply each student with enough for class and little to take home*. Brusho Crystal Colors can be ordered from Dick Blick in sets or individually. I will bring some to try so you don't have to purchase any before class. If you have them already, then bring them along.

Paper- Any papers you like working on (I like Strathmore 400 series drawing paper for practice, 14"x17") and a few pieces of nicer papers like Arches text wove or Canson in white or very light colors.

Words/Texts that have meaning to you. Several short quotes or a longer text you like.

Usual supplies: Water container, pipettes, paper towels, x-acto knife, cutting board, glue stick, writing board, notebook, masking tape.

*A supply fee of \$12 will be charged to cover the full color handouts, a sample of the inks and other misc. supplies.