

CAPITAL SALEM OREGON CALLIGRAPHERS



October/November/December 2025

The judges were wowed by Aries Manoff's piece "Nature's Calligraphy" giving her the Oregon Award as well as Best of Show. Her hard work over 7-8 months to create this masterpiece was rewarded. We're so proud of her!! And fairgoers also voted for it to receive the People's Choice Award. It was a trifecta!



Mark your calendar

Meetings are held on the first Thursday of the month (except July & August) at **6:30 pm** (Social time), **6:45 pm** (Gen. Meeting) **7 pm** (Program). Zoom info. is provided via email.

Sept. 20 – Deadline to register art for the joint exhibit at Mt. Angel Abbey Library. Follow link on our website.

Oct. 2 – Monthly meeting at Capital Manor's Community Center, **Tools New and Old**, Four guild members will demonstrate and explain different types of writing tools.

Oct. 18–Nov. 15 – Joint exhibit with PSC, VCG, and CCG at the Mt. Angel Abbey Library. Details on our website.

Oct. 19, 2-4 pm – **Work Party/Potluck** at Laura Drager's home to assemble and address birthday cards for the guild.

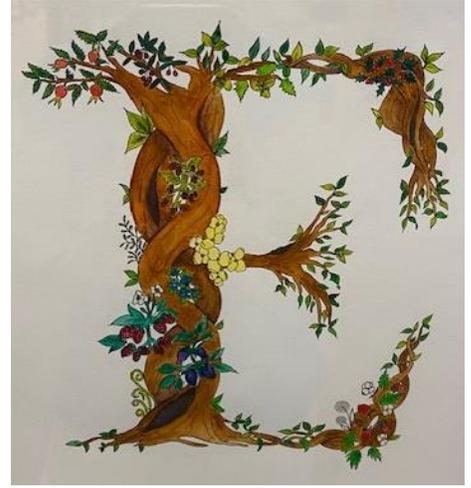
October 25 – **Samhain Festival**, Willamette Heritage Center

Nov. 22, 11-6 – Holiday Market at Mission Mill – We'll sell personalized Christmas ornaments. Sign up with Aries.

Nov. 6 - Monthly meeting at Capital Manor's Community Ctr, **Prindi Flug** will discuss **Designing White Spaces with Black Lines**.

Dec. 4 - Monthly meeting at Capital Manor's Community Center, **3 Project Centers**, potluck snacks, optional gift exchange, charitable donation to Backpack Buddies (providing food on weekends for needy families at Four Corners Elementary)

State Fair Awards, cont'd



Student Awards

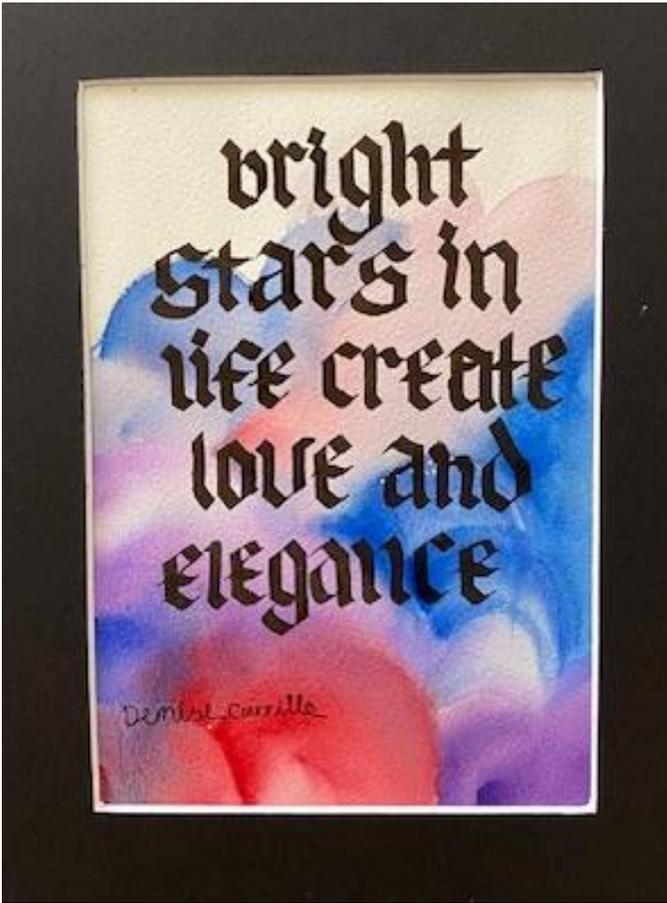


First Prize
"Prayer for Life"
Vida Argaez Tep

Second
Prize
"Liar"
Kara
Hickman

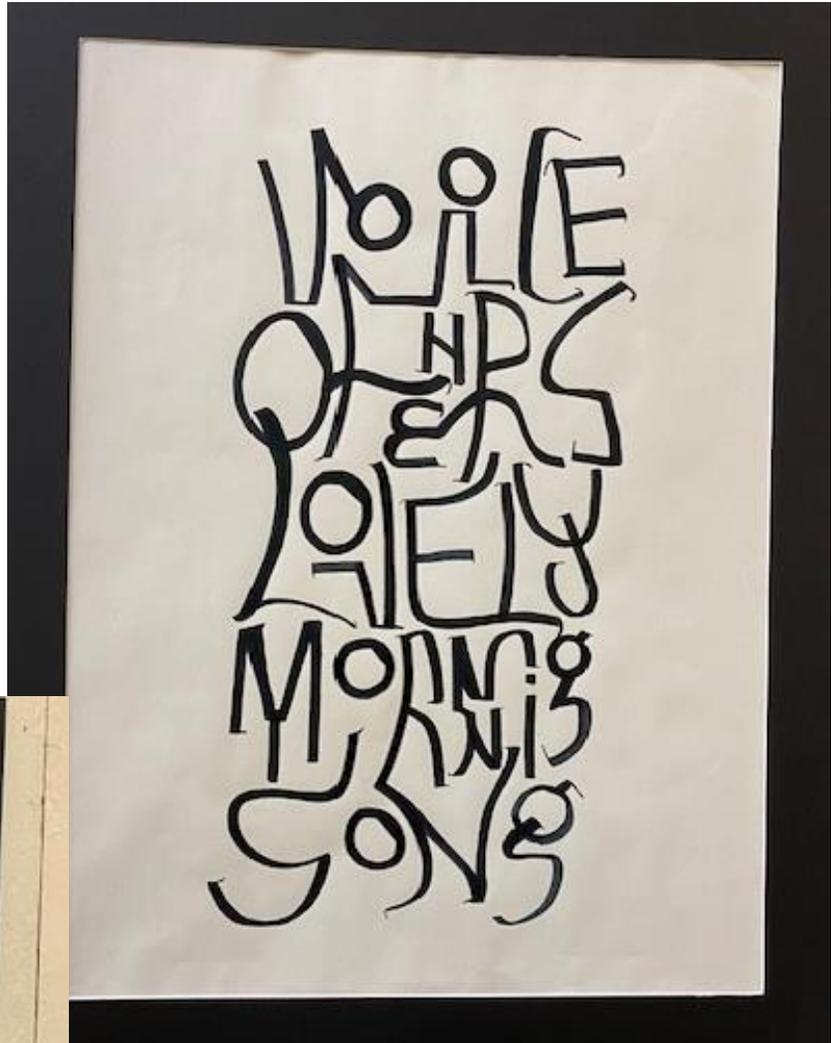


Third Prize
"Untitled"
Denise Carrillo



Student Honorable Mentions

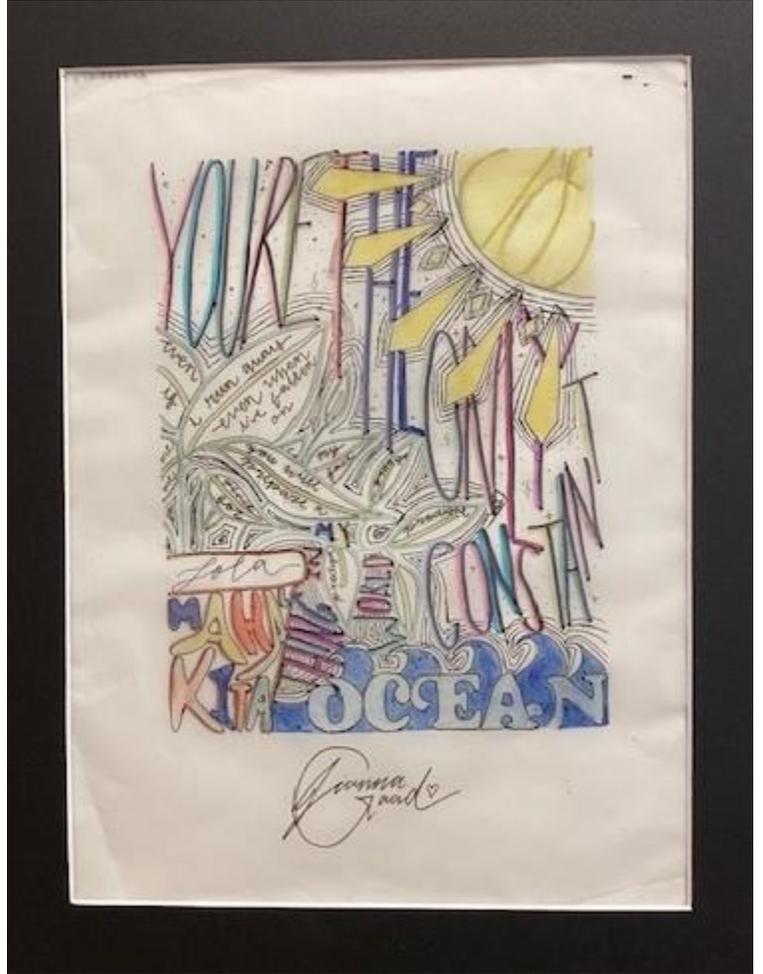
"Six Word Memoir"
Vida Argaez Tep



"Dancin"
Silas Neumayer



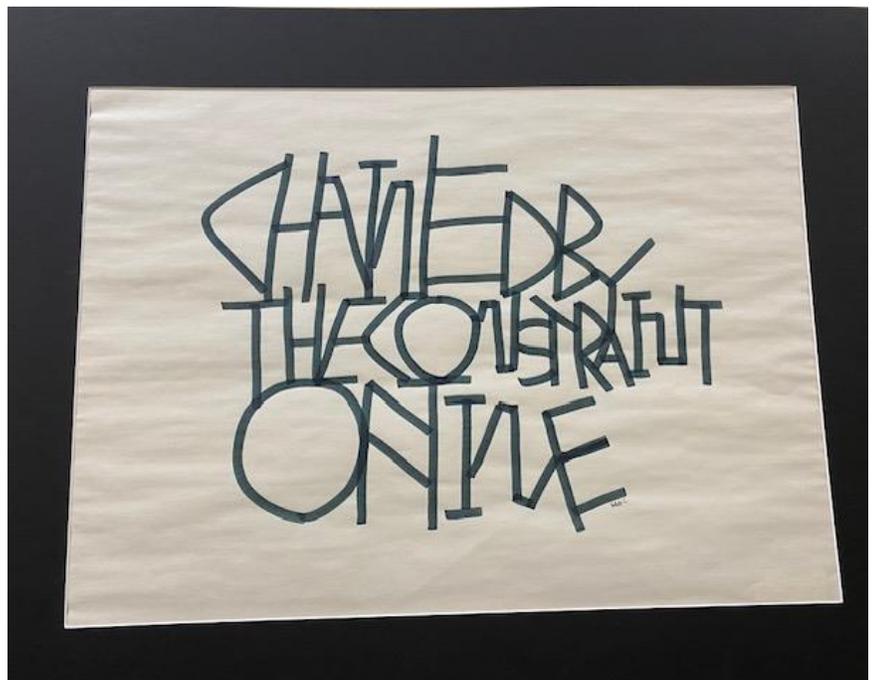
"Pen Mark Design"
Mahealani Chong-Kainoia



"Untitled"
Jianna Joy Gaad



"Portfolio Cover Name Design"
Hannah Conklin



"Untitled"
Caleb Conklin

Adult Beginner/Novice Awards

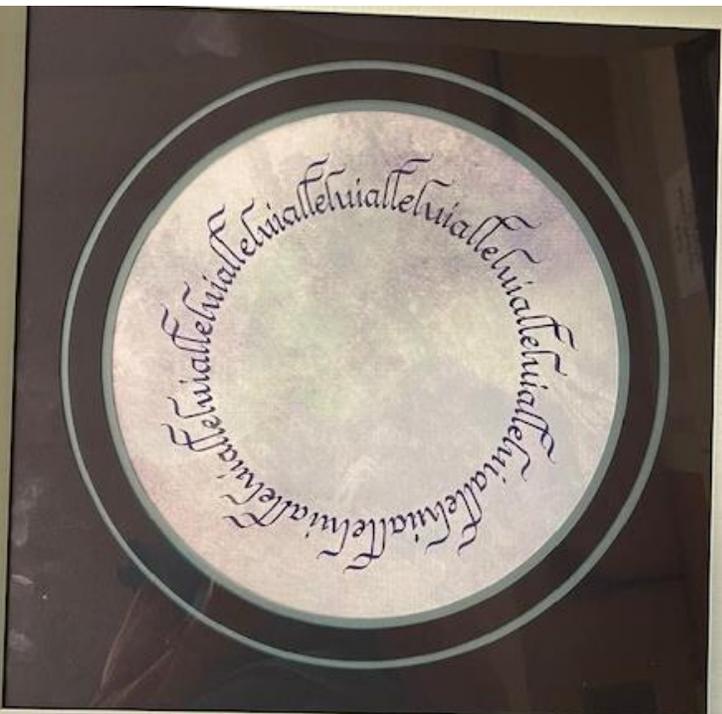


First Prize
 "Reflection"
 Aries Manoff (Photo by her son, Brent)



Second Prize
 "Chess – The Opera Game"
 Scott Christiansen

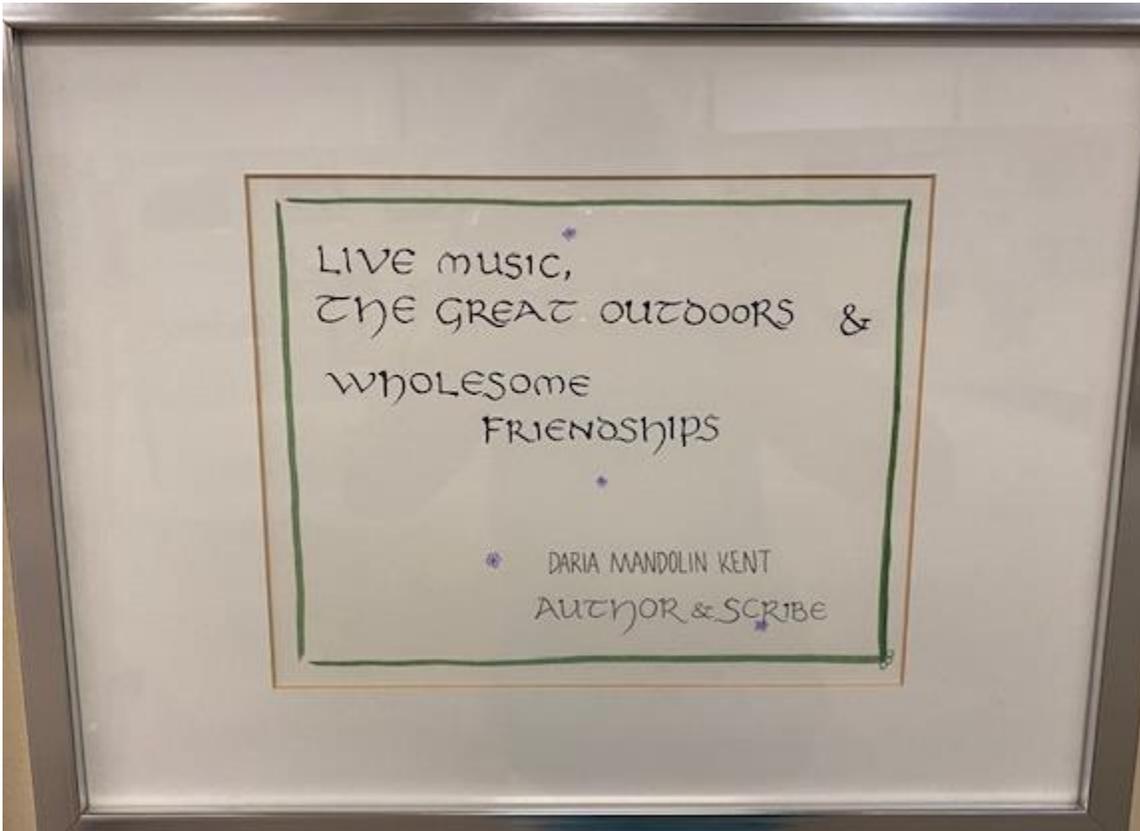
Third Prize
 "Alleluia"
 Dennis Willer



Award photo by Bill Wickes

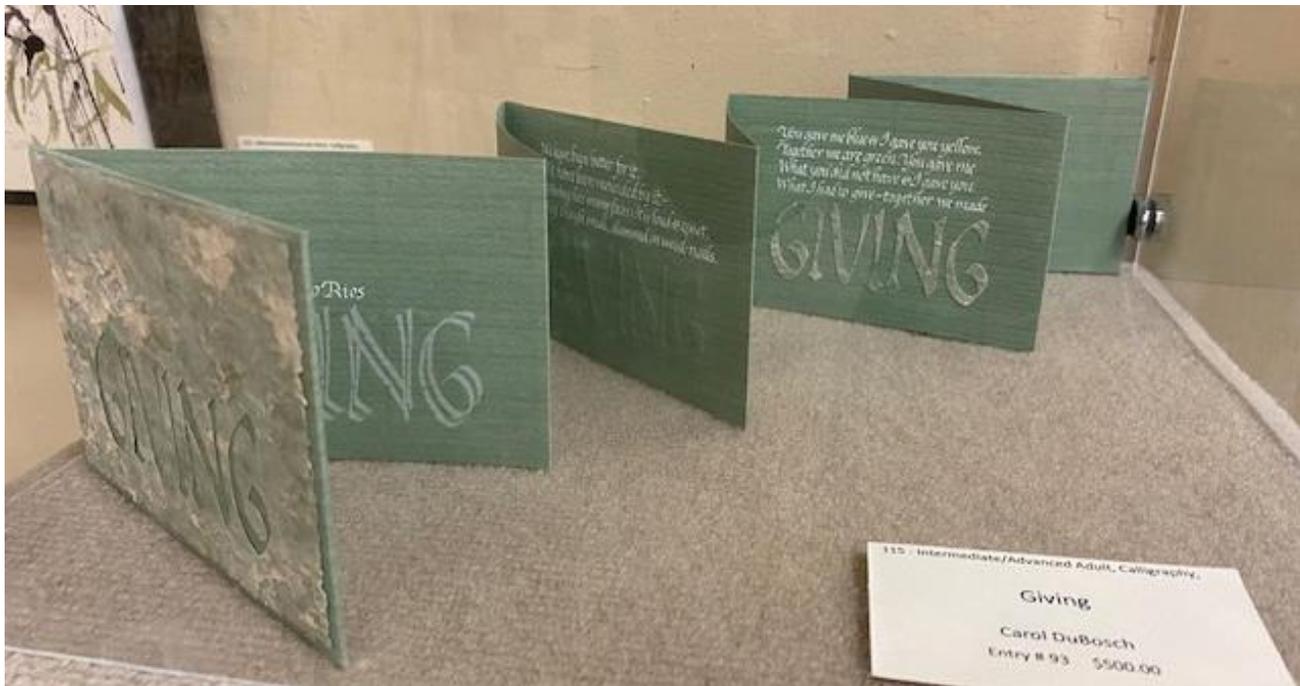
Award photo by Deborah Willer

Adult Beginner/Novice Honorable Mention



"Meaning of Life"
Daria Kent

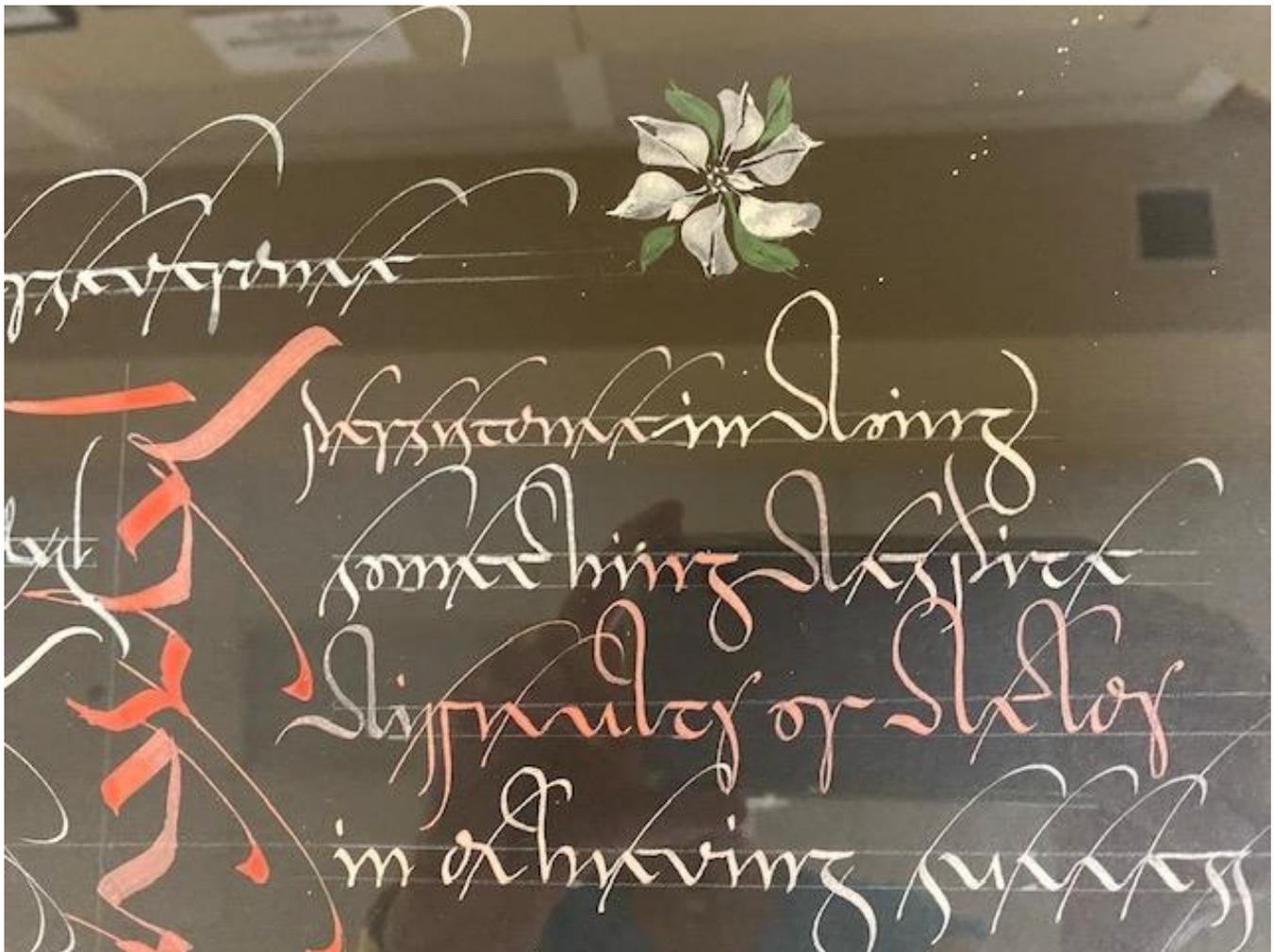
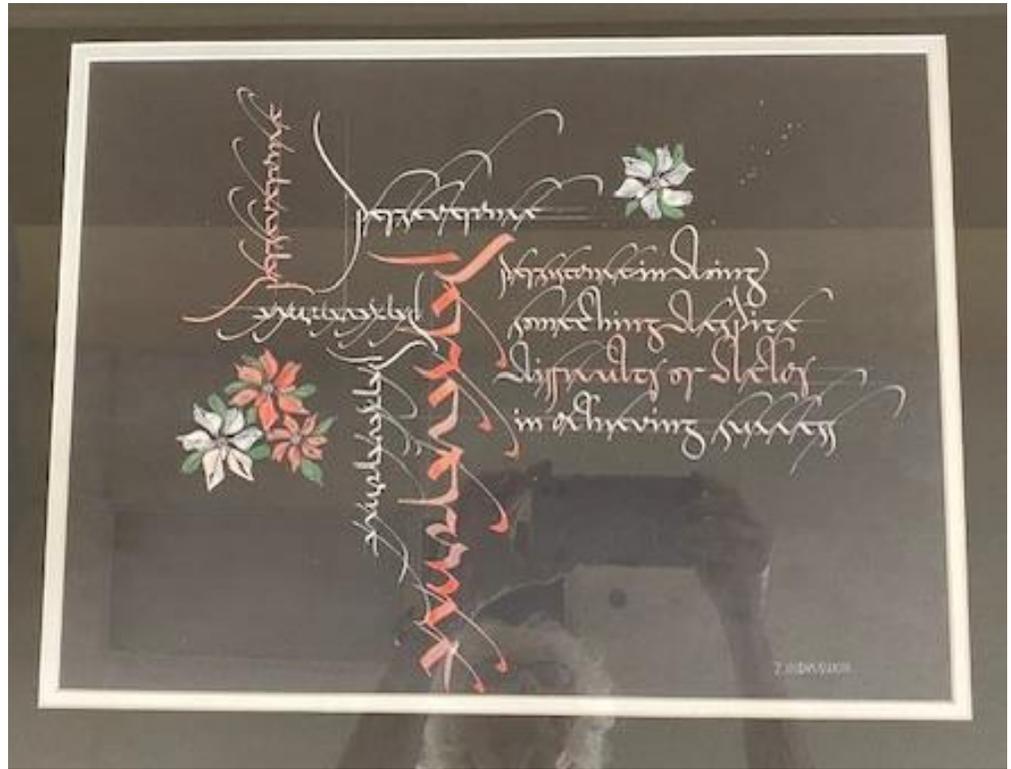
Adult Intermediate/Advanced Awards



First Prize
"Giving"
Carol
DuBosch

Adult Intermediate/Advanced, Cont'd.

Second Prize
"Perseverance"
Zhanna Indyushkin



Third Prize
"Time"
Tatiana Gebert



Honorable Mentions



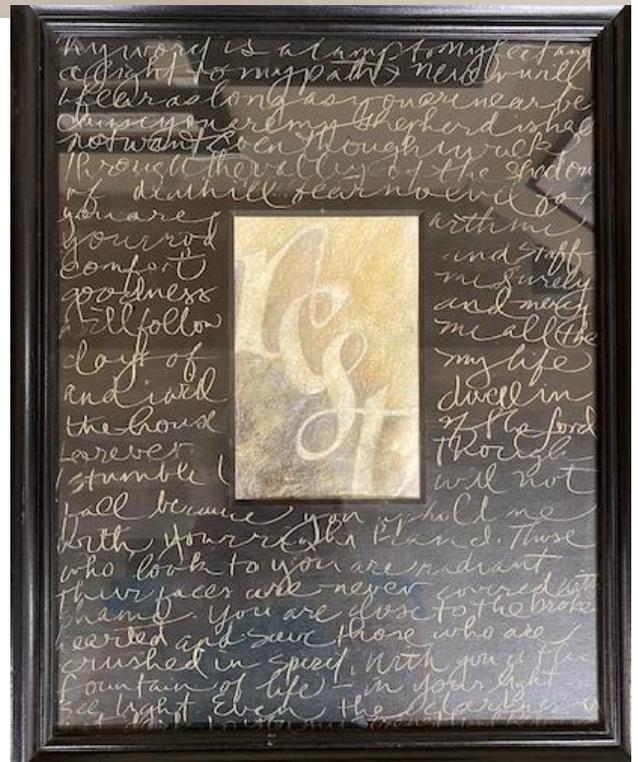
"Garden Mantra"
Tiffany Hatteberg



"Flowers"
Zhanna Indyskin



"Peace"
Carol
DuBosch

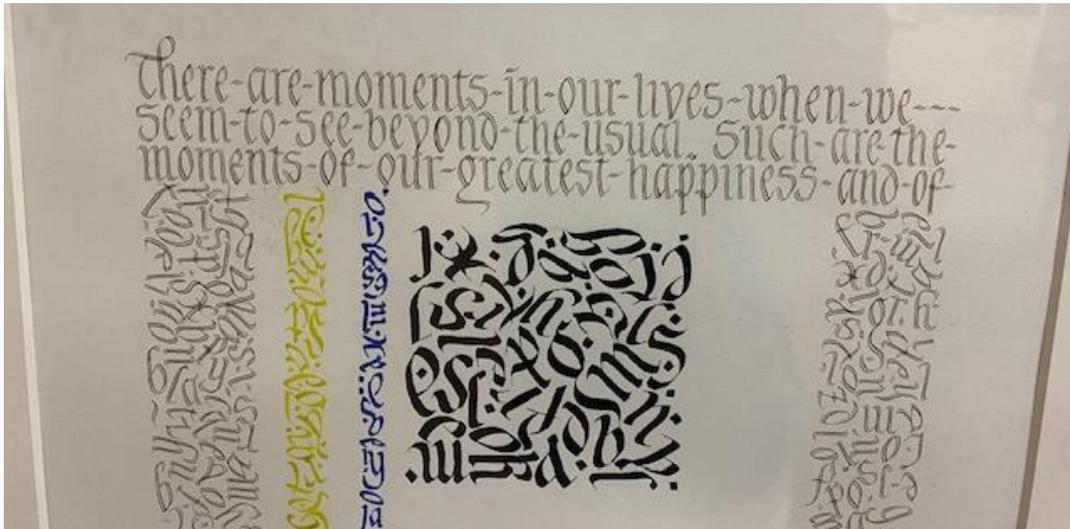


"Rest"
Margaret
Hespen

Honorable Mentions, Cont'd.



"Perseverance" - Eric McClellan



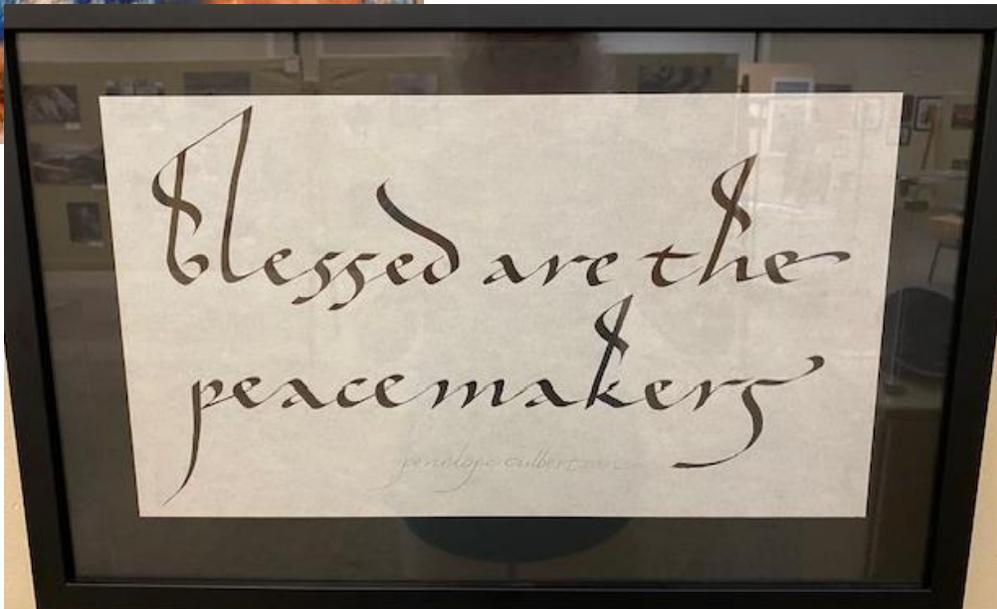
"Henri Meets Diller"
Larry Whitson

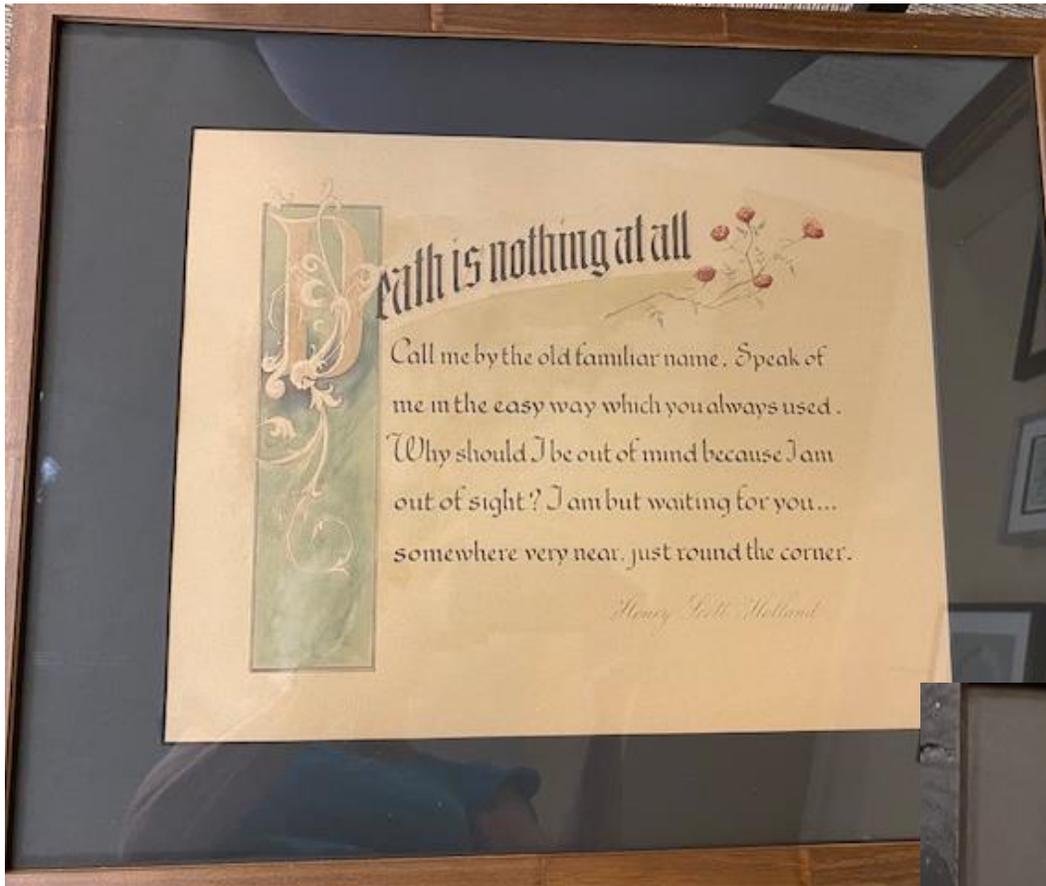


"My God – My God"
Lisa Sloop



"Original Ribbon Script #2"
Penelope Culbertson

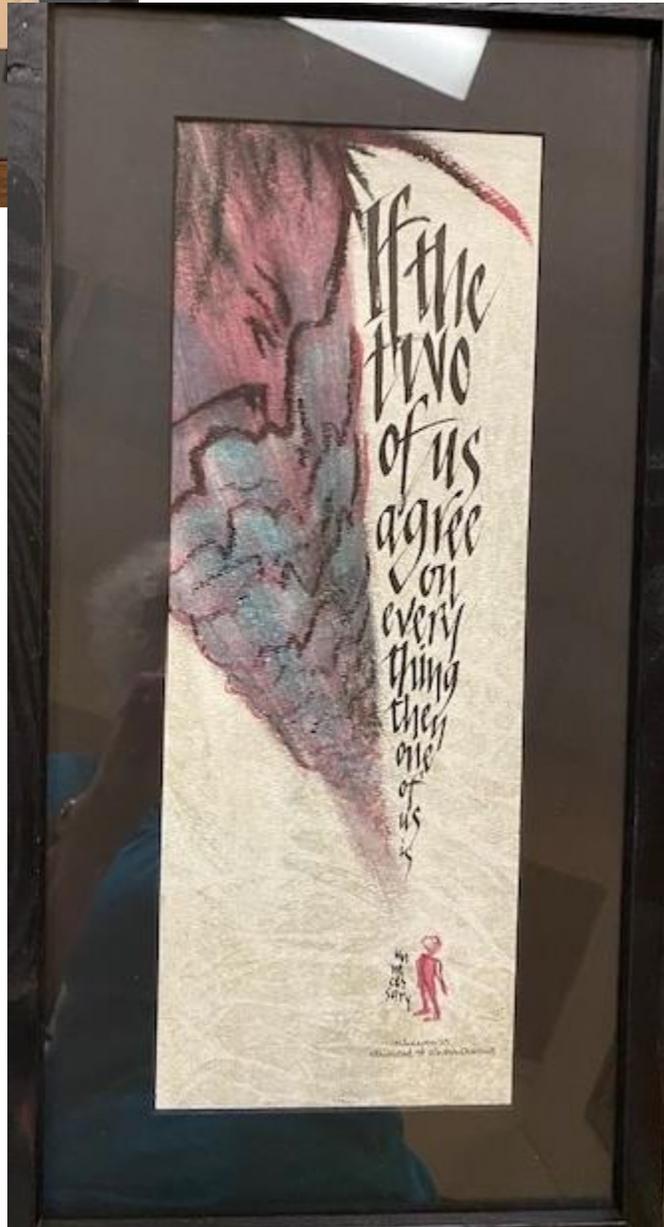




"Death is Nothing At All"
David Grimes

"Listen"
Judy Black

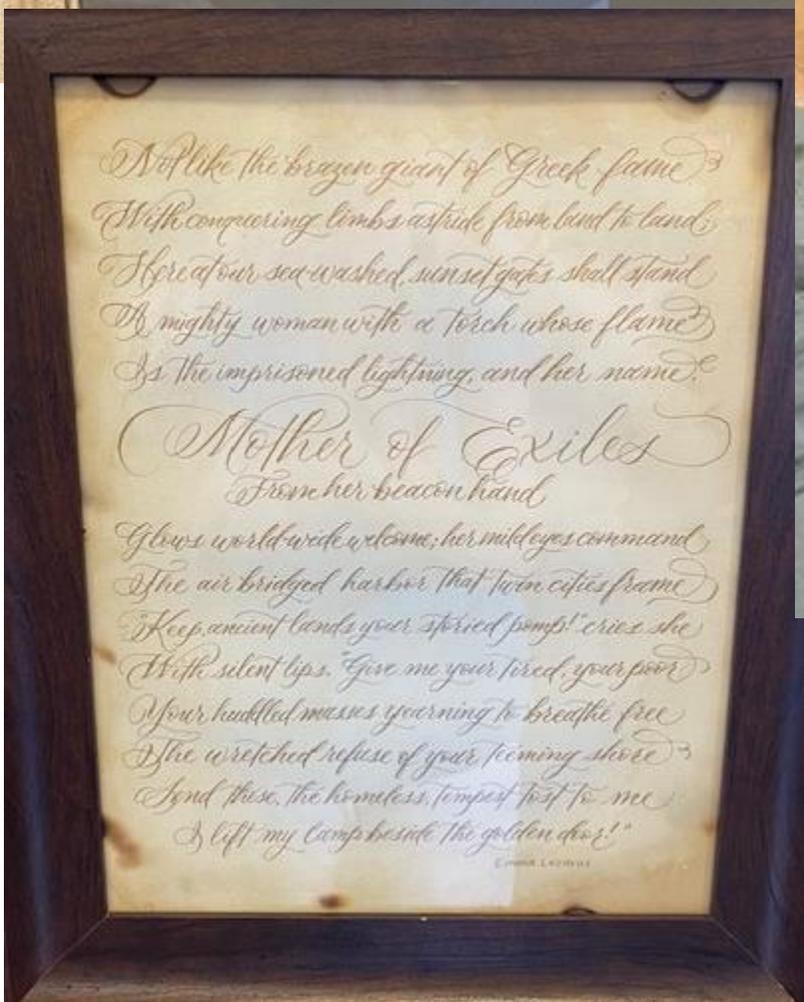
"Diversity"
Margaret Hesperen



America 250 Award



“The Golden Door”
Susan Wickes



“Beacon of Hope”
Megan Gulstrom

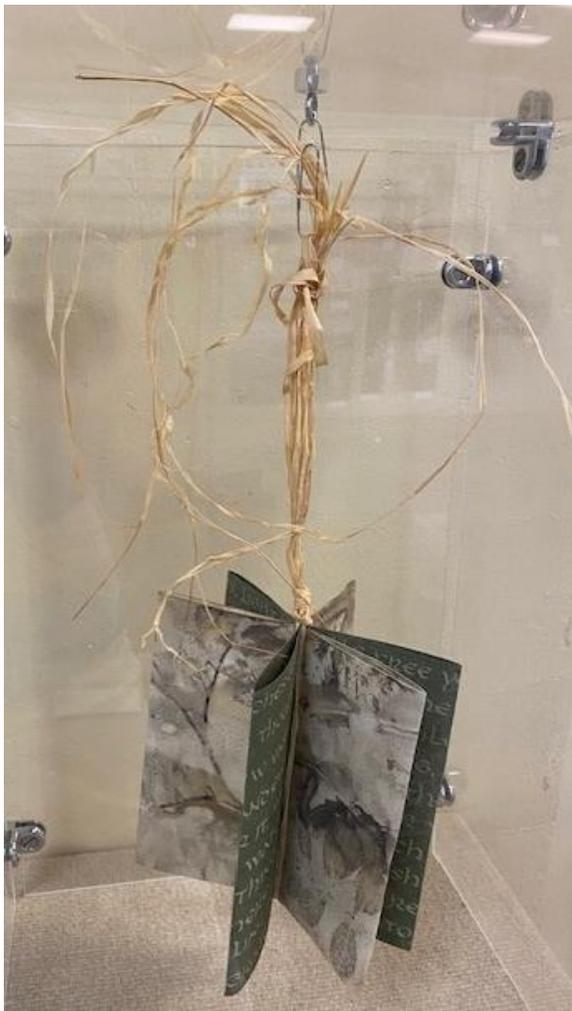


Oregon Award

"Nature's Calligraphy" Aries Manoff



Honorable Mention



"East of Broken Top"
Tatiana Gebert

Behind the Scenes

Every year the exhibit is supported in so many ways. We are blessed with amazing volunteers who make this a possibility!

First, our wonderful ambassadors Judy Black, Eugene, and Michelle Tran, Portland transported the majority of our exhibit to Salem on Intake Days. Next, our judges, Stephanie Byrd and Sue Greenseth did the hard job of



judging the art and assigning awards. This year was especially hard because the quality of the work was so high!

Stephanie and Sue

Then, the fun begins! We get out the hammers and nails and hang the show.



Caroline kept track of pieces as they were received.

Laurie and Yuki sorted, arranged, and determined where and how the pieces would be hung.

And, Aries and Alicea ran up and



down the ladder measuring, hanging, then re-hanging pieces until all the art was in the right spot and level.



Laura finished up the exhibit, hanging the jurors exhibit, cleaning the acrylic pedestal covers, attaching the title cards, and admiring the exhibit. Another great year!

Many thanks to our demonstrators who delighted fairgoers



writing their names and telling them about the calligraphy guilds

in Oregon. Barbara Taylor did a terrific job of signing up demonstrators for 2 shifts daily for 11 days. The Capital Calligraphers gained 3 new members at our first meeting of the year in September – all from encouragement by the demonstrators.

Summer Salad Serendipity



Five of us enjoyed a fun day, July 12, doing ice dyeing thanks to Laurie Naemura and Lori Festa. Lori's backyard was perfect for this messy project and the pictures show our success. Rick, Maryellen, Laura, Lori, and Laurie shared salads, grilled chicken, and cool drinks under the shade tree. We tried two recipes for

bioplastic suncatchers and will continue working on them.



Classes/Programs

September, 2025 Meeting

(Photos by Lori Festa)



Susan Wickes presented the program at the September meeting and it was a rousing start for our first meeting of the new year. We **"Rolled an Abstract"** with much success and it was a great project to welcome several new members. She did an excellent job of organizing the supplies to get started: In a small tray with a gutter around the edge, we attached our 5 1/2 " x 4 1/4 " piece of paper using removable tape. Next, we poured a small amount of black ink into one corner, dropped a marble in the ink, then moved the tray, rolling the inked marble across the paper. Voila! Abstract lines were created. When the ink dried, we used watercolors to fill in



some of the spaces. Not one of them were the same. When dry, trim to 5' x 3 3/4".



Laurie Naemura's work

Yuki Tanaka's work



The next step was to create a base for the 'puzzle card.' The instructions for completing this project are on our website under Resources: Abstract Card, September 2025.

Each person created two cards: one to take home and one to leave behind for the guild's birthday cards for next year. We'll be holding a work party/potluck on Sunday, Oct. 19 from 2-4 at Laura Drager's home to assemble and address the birthday cards. Scott



Christiansen offered to be responsible for mailing the cards monthly.



Clockwise, starting at the top left corner: Daniel, Debra, Dennis, Prindi, Beka, Barbara, Theo, Rick, and Laura

Many masterpieces were created and each person was delighted with their results.

Many thanks to Susan for an excellent program!



This and That

- **The deadline for the “Welcome Words” exhibit is September 20!** Find the registration form on our website under Meetings and Events. Beka Carillo has offered to be the recipient of drop-offs and will (with Laura) transport your pieces to Mt. Angel Library on October 11. Please consider entering your pieces from the March exhibit “Leaf and Line.” Contact her to let her know you have registered your art. Make our guild proud by entering your art. Plan to attend the reception October 18.



2025 World Beat Holiday Market

November 22

11:00 AM - 6:00 PM

1313 Mill Street SE

Salem, OR

Inga Dubai Retrospective Solo Show

- Where: Trinity Cathedral, Kempton Hall, 147 NW 19th Avenue, Portland
- When: September 7th through November 16th (T & Th 10am to 3 pm; Su 9 am-noon)
- Admission: Free



Portland Society for Calligraphy Lifetime

Honorary Member Inga Dubai will present a solo retrospective show of her work entitled "**With Gladness and Singleness of Heart.**" Her calligraphic work will be in evidence in her serigraphs, art books, monotypes and other media.

Most work will be available for sale, including her year-to-year remembering calendars. This show is free and open to the public September 7 through November 16 at Trinity Cathedral, on Tuesdays and Thursdays from 10 am to 3 pm, and Sundays from 9 am to noon. Kempton Hall at Trinity Cathedral is the location of the gallery space. The show is sponsored by the Trinity Cathedral Arts Guild.

Join us for *Into the Heartland Artist Retreat*

A CCC Members' Conference in celebration of the 50th Anniversary of the Chicago Calligraphy Collective!

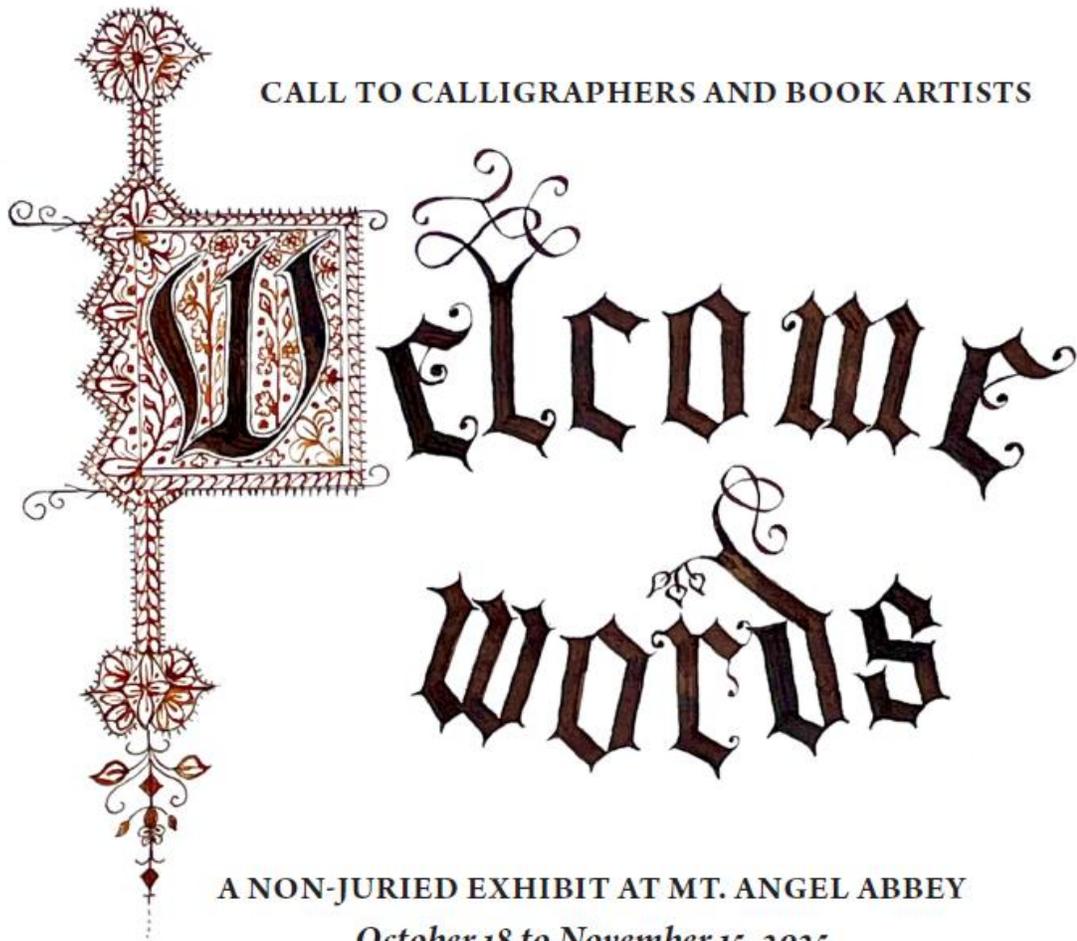
July 19-24, 2026 [Eaglewood Resort & Spa](#) Itasca, IL 60143

Now accepting registration deposits. Open to all (CCC membership not required.) Eight stellar instructors have been selected for the faculty, making just ONE class selection a difficult choice*! Visit the [CCC website](#) for all the [exciting details!](#)

To reserve your spot and place a \$150 nonrefundable deposit beginning August 22, 2025, [PLEASE CLICK HERE.](#)



CALL TO CALLIGRAPHERS AND BOOK ARTISTS



A NON-JURIED EXHIBIT AT MT. ANGEL ABBEY

October 18 to November 15, 2025

Sponsored by the Capital Calligraphers, the Portland Society for Calligraphy,
and the Valley Calligraphy Guild in conjunction with Mt. Angel Abbey

The theme “Welcome Words” was chosen to reflect our love of words, to acknowledge the way in which three calligraphic guilds have welcomed the opportunity to work together, the Benedictine tradition of welcoming, and our desire to live in a welcoming world.

Calligraphers and book artists who are members of one of the sponsoring guilds are invited to submit up to two pieces of work for the show. Entries will be displayed as space allows.

More information will be sent out in September. In the meantime we invite you to imagine what words you might want to feature that indicate what being welcomed or not being welcomed might mean to you. We encourage you to consider the ambiance of the exhibit and the location and plan your art accordingly.

This is a non-juried exhibit open to all members of the sponsoring guilds and members of Mt. Angel Abbey. The Abbey reserves the right to disqualify offensive pieces of art.

Saturday, October 18, from 2:00 to 4:00: Exhibit Opening and Reception,
including a lecture by Brother Albert.

Saturday, November 15: Exhibit closes.

Sunday, November 16: Artwork is to be picked up.

Capital Calligraphers
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Officers

Co-President / State Fair Coordinator:

Laura Drager

Vice President:

Barbara Taylor

Corresponding Secretary:

Trish Hibler

Programs & Workshops:

Laurie Naemura

Yuki Tanaka

Hospitality:

Amber Baker

Librarian:

Bill Smith

Newsletter Editor: Laura Drager

Co-President/Membership

Aries Manoff

Treasurer/Asst. Treasurer:

Jessie McCandlish/Rebekkah Carillo

Recording Secretary:

Brenda Russell

Historian:

Caroline Tresidder

Webmaster:

Stephanie Page

Media Coordinators:

Tina Wenger & Lori Festa

