

# CAPITAL SALEM OREGON CALLIGRAPHERS

January/February/March 2026

## Mark your calendar

Meetings are held on the first Thursday of the month (except July & August) at **6:30 pm** (Social time), **6:45 pm** (Gen. Meeting) **7 pm** (Program). Zoom info. is provided via email.

**Jan. 8** – Monthly meeting at Capital Manor’s Community Center, **Tips and Techniques**, Joint program with the Valley Calligraphy Guild. “Twas a fun and informative meeting.

**Feb. 6** - Monthly meeting at Capital Manor’s Community Center, **Lori Festa** will present a calligraphic **Valentine Card**.

**March 5** - Monthly meeting at Capital Manor’s Community Center, **Calligraphy & Collage** with Stephanie Page. Details and supply list to come.

**March 21** – **Cherry Blossom Day at the Capitol**. We’ll be inside this year. More details to come.

**May 1–3** – **Scribe Fest**, Retreat/Celebration of letters and community, Canby Grove Retreat Center. Details on the Portland Society for Calligraphy website. It’s almost full!



New Year greetings from Yuki Tanaka (above) and Laurie Naemura (left)



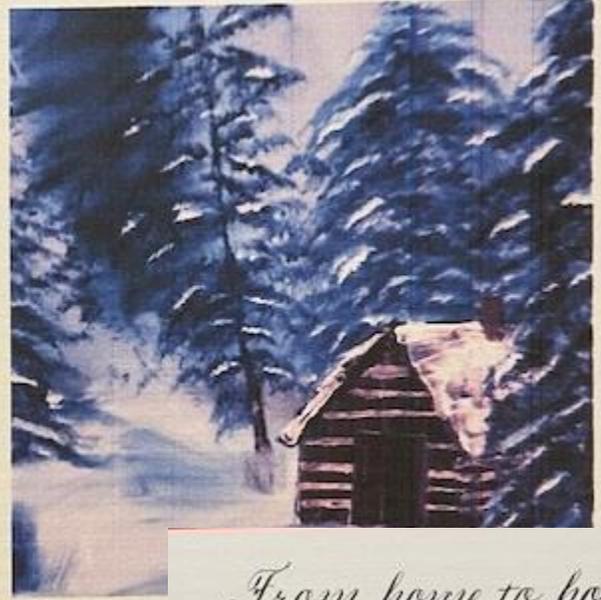
Christmas Cards 2025

Merry  
Christmas!



Amber Baker

2025



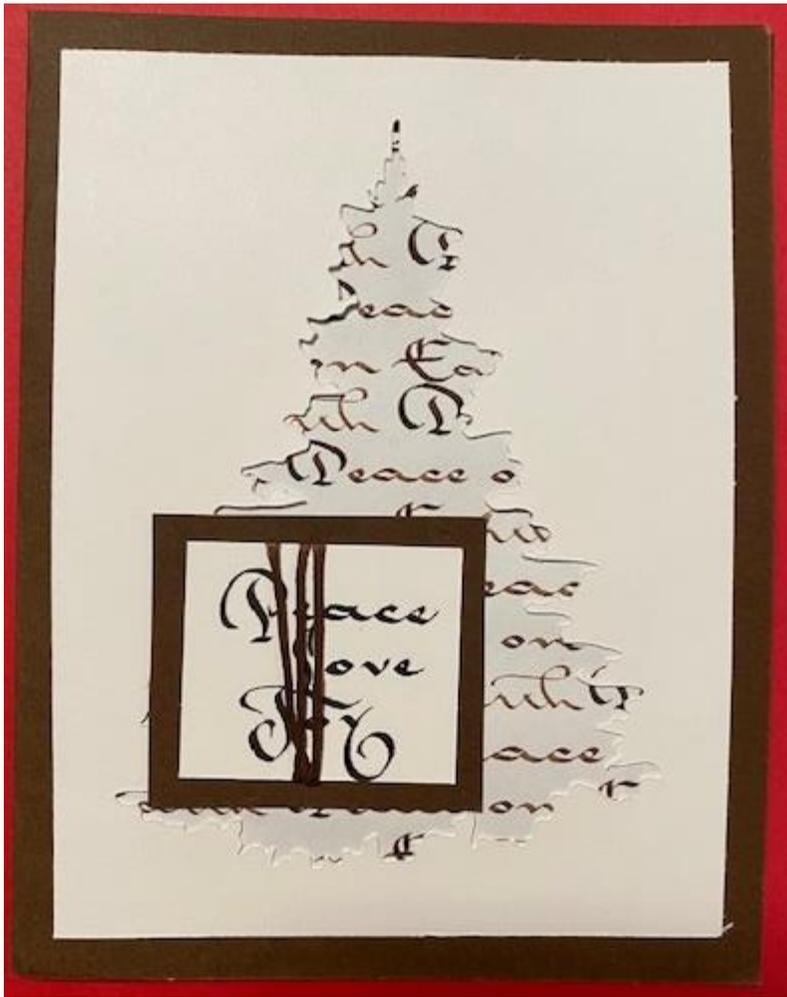
Jessie McCandlish

From home to home  
And heart to heart  
From one place  
To another  
The warmth and joy  
Of Christmas  
Brings us closer  
Together

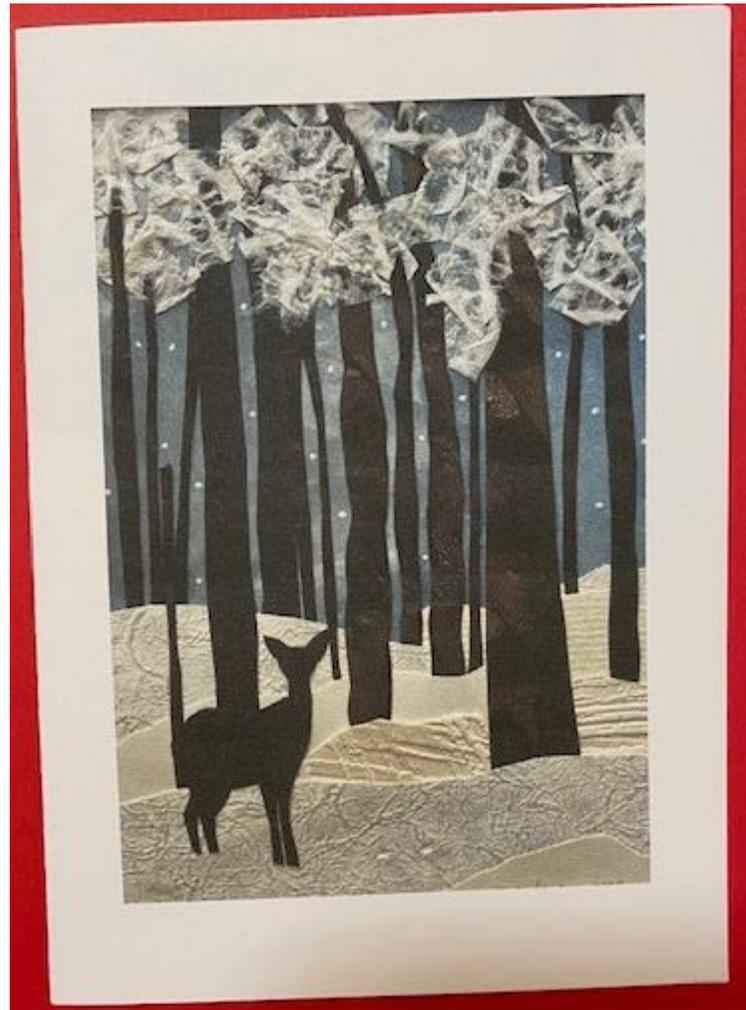


may your home  
be blessed  
through the year

Mary Lou Zako



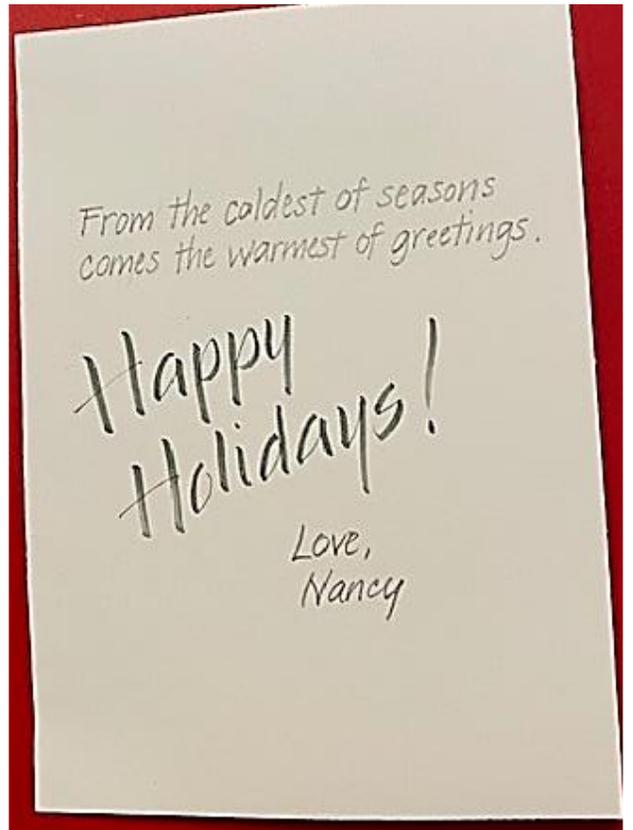
Judy Black



Nancy Anderson



Ruth Schellbach



HOPEA

Heidi Stolp

ALWAYS BE ON THE  
LOOKOUT FOR THE  
PRESENCE OF  
WONDER.  
E. B. WHITE

*Christmas Blessings  
to you & Laura!  
Heidi*



HO HO HO  
CHERRY NOSE  
CAP ON  
HEAD  
SUIT  
THAT'S  
RED  
SPECIAL  
NIGHT  
BEARD  
THAT'S WHITE  
MUST BE  
SANTA

Elizabeth Walsh

The best  
things in  
life aren't  
things

Carol  
DuBosch

A  
Winter Solstice  
Oak Leaf

symbolizes  
a new solar year  
the waxing sun  
endurance  
strength, triumph  
protection

&  
GOOD LUCK



Eddie Roberts



Wishing you joy and peace this holiday season  
and in the New Year

Julie Wildman

Wildman  
designs



Carol Dutoit



Rick Jarosz

*Our season is looking up  
'cause our lives  
have been touched by You!  
Merry Christmas  
and Happy New Year!  
Rick & Terry*

**MERRY  
CHRISTMAS**

CHRISTMAS WILL ALWAYS BE  
AS LONG AS WE STAND HEART TO HEART AND HAND IN HAND  
DR. SEUSS

*Sandi & Dan*

Sandi Cormier



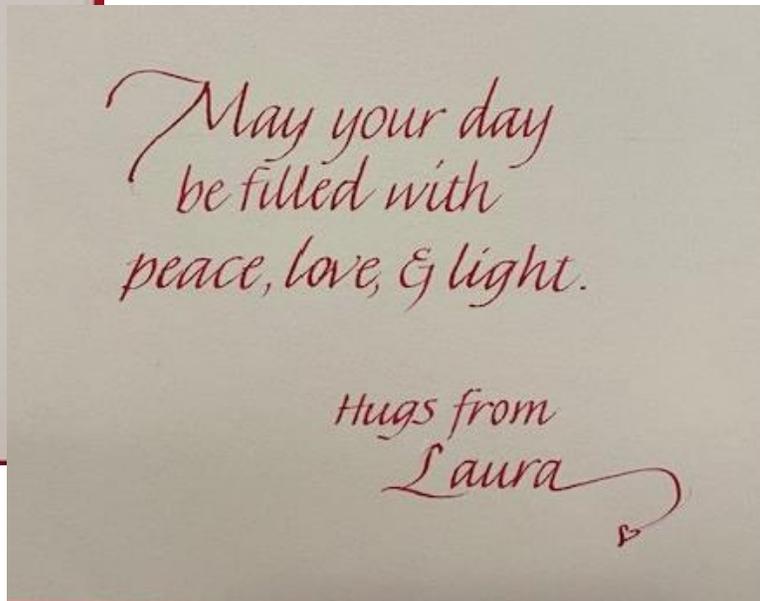
Susan Wickes



In the midst of  
**WINTER**  
we find the warmth of  
**CHRISTMAS**  
All the best to you and  
yours this holiday season  
Love, Susan



Laura Drager



May your day  
be filled with  
peace, love, & light.

Hugs from  
Laura

# Welcome Words Opening Draws Joyful Crowds

Written by Exhibit Chair, Stephanie Byrd (with edits by Editor)

The combined exhibit of PSC, Valley Calligraphy Guild, Capital Calligraphers, and Mount Angel's own

calligraphers opened on a beautiful fall afternoon with a lovely reception attended by more than a hundred people. The entry of the Mount Angel Abbey Library was abuzz with friends reuniting and visitors enthusiastically admiring the wide variety of calligraphy on display. Brother Albert Klotz delivered an entertaining lecture in



the auditorium, showcasing examples from the abbey's prized medieval manuscript collection.

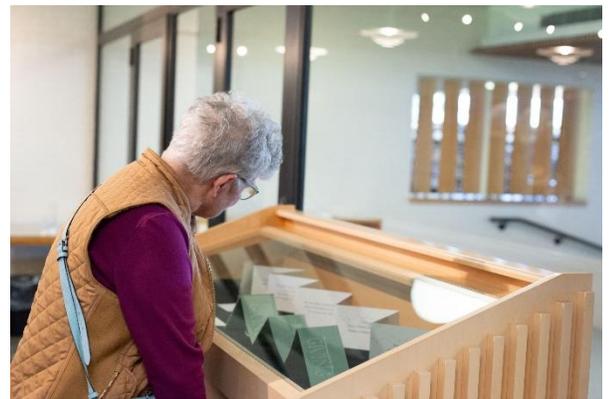


Guests enjoyed making Weathergrams at an interactive station created by

Peg Falconer and Fr. Philip Waibel. (Pictured at left is Brenda Russell looking at the finished weathergrams.)

The Capital Calligraphers provided quills and the Valley Calligraphy Guild contributed handmade bookmarks as gifts to those attending. Larry Whitson created a beautiful handmade guest book for visitors to sign, Peg Falconer's fine Italic hand graced the artists' nametags, and Ashley Khokhlov generously captured photographs of the event. Leslie

Hutchinson, Bryn Cole, and other greeters embodied the spirit of welcome intended by the show's theme. (Pictured at right is Margo Jensen admiring handmade books.)



Delicious hand-baked treats by Salem and Eugene area calligraphers and refreshing beverages provided by the Abbey

were another highlight of the experience. We are very grateful to Fr. Philip Waibel, Dr. Brian Morin, Fr. Anselm Flores, and their team for their hospitality and skillful organization of this exhibit.

We are grateful to all those mentioned above as well as the many who stored and delivered artwork to make this show possible—Tiffany Hatteberg, Judy Large, Michelle Tran, Larry Whitson, and others. Thanks to Rachel Bancroft for setting up an efficient online registration system for our artists. Laura Drager and Heidi Stolp

deserve much gratitude for organizing their respective guild members' entries and for their assistance onsite preparing the exhibit.

Finally, I would like to extend my warmest thanks to PSC exhibits committee members Peg Falconer, Christine Olsen, Tamsen Salvador, and Larry Whitson, who put in months of work to make this exhibit happen, whose wealth of expertise helped things run smoothly, and who are just fun to be around.

The exhibit hung through November 15. Many of the pieces sold!

Stephanie Byrd

Exhibits Chair

## *Classes/Programs*

### **October, 2025 Meeting**

Photos by Tina Wenger and Lori Festa

Several members presented **"Tools New and Old"** showing a bevy of tools so members, new and experienced,

could see and try lots of different ways to write letters. Stephanie Page showed pointed brushes, Lori Festa brought an array of different tools, Aries Manoff demonstrated pointed pens, and Yuki Tanaka showed parallel pens. Members were amazed by the variety of tools and went home with hand-outs, samples of their work, and a new appreciation of what is available for lettering.



# November, 2025 meeting

Written by Brenda Russell ♦ Photos by Editor



Prindi Flug presented “**Designing White Spaces with Black Lines.**” Her program made us realize that letters can be much more than components of words. They can be elements of design, unrelated to their function in the alphabet. But we must see them in a new way. *Drawing on the Right Side of the Brain* by Betty Edwards

presents the idea that new insights, leading to new artistic



creations, can come through shifting our emphasis from the left side of the brain, which is basically analytical and tends to be dominant, to using the right side, which synthesizes, sees how parts go together in new ways, to form new



Clockwise from top left: Prindi, Theo, Barbara & Stephanie, Stephanie, Debra, Beka, and Kevin.



wholes. Thus letters become no longer letters but elements of design. We viewed projected images of colorful designs made up of transformed letters and tried the same technique. The



result was fresh and striking designs with potential to enhance our calligraphy. We started by writing a letter, then with tracing paper over that letter we turned it, drawing the letter again and again forming a design on the tracing paper. It could be round, or alternating upside down, or in a square. The next step was to add color with acrylic markers. We were encouraged to make the letters touch so there were spaces to color in. Be sure to leave a white space next to the letters. So many beautiful designs were created in a short span of time. Each one artistically different and beautiful! Thanks Prindi!



Clockwise from top left: Lori, Amber, Laurie, Brenda, Margo, Aris, Caroline, Trish, Scott, & Diana. Middle: Paulette



Rick and Dennis creating masterpieces in November.

### December, 2025 meeting

We held our annual potluck, gift exchange, and project tables in December. A portion of Carol DuBosch’s video program on “Stars and Orbs” was viewed by all, then we constructed three projects – a 3-D star, a sculpted paper orb, and a paper ball from 20 circles. A busy, social, and productive evening! No photos because the photographers were busy having fun and managing project tables.

## This and That



- After Susan Wickes taught us how to “roll an abstract” card at the September meeting, many donated their second card to be used for our birthday mail-out starting in January. Additionally, the Birthday Card crew: Trish Hibler, Beka Carrillo, Jessie McCandlish, Brenda Russell, Prindi Flug, and Aries Manoff met at Laura’s home on October 19 to cut, paint (roll), and assemble more birthday cards (40+) that **Super** Scott Christensen started mailing to members. Nancy Orr reported to have received her card and was overwhelmed by how terrific it was, including the amazing envelope that Aries wrote. Thanks to the Birthday Card Crew and those who donated cards.



- Lori Festa and Rick Jarosz once again demonstrated names at the Samhain Festival on October 25. Many thanks for their dedication to that group. Everyone loved their beautiful work!

*The Graceful Envelope*

**Deadline**  
March 31, 2026

**No entry fee!!**  
Open to all ages

2026 Contest Theme:  
**Great Beginnings**

Read about the theme and new rules:  
[tinyurl.com/GEC2026](http://tinyurl.com/GEC2026)

*The Washington Calligraphers Guild*  
calligraphersguild.org

Sponsor of the Graceful Envelope Contest

Capital Calligraphers  
PO Box 2294  
Salem, Oregon 97308-2294  
[Contact@CapitalCalligraphers.org](mailto:Contact@CapitalCalligraphers.org)

## Officers

### **Co-President / State Fair Coordinator:**

Laura Drager

### **Vice President:**

Barbara Taylor

### **Corresponding Secretary:**

Trish Hibler

### **Programs & Workshops:**

Laurie Naemura

Yuki Tanaka

### **Hospitality:**

Amber Baker

### **Librarian:**

Bill Smith

**Newsletter Editor:** Laura Drager

### **Co-President/Membership**

Aries Manoff

### **Treasurer/Asst. Treasurer:**

Jessie McCandlish/Rebekkah Carrillo

### **Recording Secretary:**

Brenda Russell

### **Historian:**

Caroline Tresidder

### **Webmaster:**

Stephanie Page

### **Media Coordinators:**

Tina Wenger & Lori Festa

